

Post-election, One Student Says The Electoral College Should Be Scrapped.

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The BULLET

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Mary Washington College's Award Winning Newspaper

November 7, 1996

Respected Theater Professor Dies

By Allison Eneidy
Bullet Staff Writer

A memorial service for former Mary Washington College assistant professor of theater Keith M. Belli will be held Monday, November 18 at 7 p.m. in Klein Theater. Belli died last Monday, October 28 at the Potomac Center in Crystal City, Virginia.

Belli, 40, had been on medical leave from the college since October of 1994. Belli died from AIDS-related encephalitis.

Belli came to Mary Washington in the fall of 1989 and taught classes in scene design and introduction to theater. He was also involved with costuming.

"Keith was so committed to whatever he did. He had an amazing work ethic and his design ethic was just extraordinary," said Rosemary Ingham, costume shop and design supervisor. "Keith had never really taught before coming to Mary Washington and he was looking for a change in life when he took the position here. It was here where he discovered that he was a wonderful teacher."

According to Mary Washington alum and former theater major Brandon Prendergast, Belli served as a role model in the department and influenced many of his students.

"I remember standing with Keith in a scene design class my freshman year and he asked me what I was going to major in," said Prendergast, a December 1995 graduate. "I told him I was thinking about maybe English or accounting or something; I really didn't know. He looked at me and said, 'You're going to be a theater major.'"

Ingham said this role model status was never a goal of Belli's, but rather an attachment students felt toward him.

"Theater departments are often afflicted with guru types who want to be surrounded by worshipping students. Keith never did that," said Ingham, who had known Belli since he was a graduate student at Southern Methodist University.

"Keith was always side by side as opposed to an 'I'm up here, you're down there' attitude," said Prendergast. "It didn't



Photo courtesy of College Relations

matter if it was the lead of a play or the student who came in to paint a flat. It was always side by side."

According to Associate Dean for Student Activities Cedric Rucker, Belli was admired by colleagues and students alike for the contributions he made to the artistic community.

"Keith contributed a great deal to the artistic community, both at Mary Washington and beyond," said Rucker, a friend of Belli's

see THEATER, page 12

Brompton Gets A Facelift

President Anderson's Home Becomes Wheelchair Accessible

By Christi Waters
Bullet Staff Writer

The sound of electric saws drowned out Jane Anderson's voice while she explained that workers currently swarm Brompton, the Anderson's home, to prepare for Mary Washington College President William Anderson's release from the hospital on Nov. 8.

"We're behind schedule and right now, frantically trying to get everything ready," said Mrs. Anderson.

Private contractors and physical plant employees are rushing to remodel Brompton to accommodate Anderson's disabled physical condition and make it wheelchair accessible. While attending a meeting on Sept. 25 in Richmond with members of the Virginia legislature concerning college business, President Anderson suffered a brain aneurysm. He was found in his Omni hotel

room by a maid and was rushed to the Medical College of Virginia Hospital for emergency surgery. Anderson endured six hours of surgery during the early morning hours of Sept. 25, but his health and capabilities are not yet 100 percent.

"Due to the aneurysm, Anderson's left side has been significantly impaired," said Midge Poyck, executive vice president. "He is having trouble maneuvering about independently and is currently using a wheelchair."

Anderson's health prompted the college to create better accessibility for Anderson and other handicapped guests.

"At this point in time, since Anderson has some extensive ambulatory problems, we are concentrating on making Brompton more comfortable and the first floor habitable for him," said John Willemuth, director of the physical plant.

Anderson's ability to maneuver is a

number one priority for college officials.

"Our goal is to have President Anderson in a comfortable habitat at Brompton upon his release from the hospital," said Willemuth. "We want him to feel as at home as possible."

According to Willemuth, the college originally had plans to enlarge the kitchen and downstairs bathroom in order to create more space.

"There is a lot of entertaining that goes on in Brompton. As it is now, it is always extremely crowded and unorganized whenever we have guests here," he said. However, entertainment is taking a back seat to the president's health and Willemuth says it is unlikely this expansion will take place anytime soon.

Like the White House, Brompton is not only the president's home but is used for

see BROMPTON, page 2



Cheers And Grumbles For The '96 Elections

By Kim Ranney
Bullet Assistant News Editor

Mary Washington College's Young Democrats mingled with volunteers of all ages from local Democratic committees to sip drinks out of glass cowboy boots, talk politics and watch the election results roll in on a small, static-ridden television in the back room of Durango's Steakhouse on route one.

While the results in many states had yet to be tabulated, President Bill Clinton was re-elected his title for another four years early in the night. He won with a national vote of 49 percent, while his opponent, Republican Robert J. Dole, received 45 percent. The Republican Party maintained control of Congress, winning two of the Senate seats. Even though the Republicans lost ten seats to the Democrats in the House of Representatives, they still maintained control.

The Democrats partying at Durango's Steakhouse reacted to Clinton's reelection with cheer.

"Clinton has shown decent leadership. He has gotten legislation such as the crime bill and the family leave act passed," said junior Bonnie Dye, a member of the Young Democrats at Mary Washington College, which has approximately forty active members.

However, Republicans on campus were quick to attack Clinton's morals.

"I don't understand how someone with so much moral decay could be the leader of this country," said junior Nicole LeVangie, a Republican.

Freshman Garrett Burris, president of the

College Republicans, which has approximately 15 active members, expressed disappointment that moral issues did not play a part in the presidential election.

"Clinton has had one of the most unethical administrations in quite some time. It's a shame that the American public doesn't consider morality an issue," said Burris.

Lewis P. Fickett, distinguished professor of political science emeritus, disagreed. He felt that Clinton's character helped his reelection.

"Clinton is warm, charismatic and engaging. However, Dole is dour, unattractive and an aging politician," said Fickett.

Even though the Republicans were not victorious in the presidential race, Dole supporters are still proud of their candidate.

"I would like to congratulate Clinton. Bob Dole had a hard-fought campaign. He put a lot of effort into it—his 96 hour campaign blitz," said Burris, referring to Dole's run at the end of the campaign.

Clinton's victory was a result of the economy and campaigning techniques, according to Richard Krickus, distinguished professor of political science.

"Dole lost because the economy is doing fairly well. Bill Clinton is a very effective campaigner and Dole is not," said Krickus.

Local residents had their own take on the election results.

"Clinton is the one to put the country on the right path for the 21st century. I think the country is better than it was four years ago.

see ELECTION, page 12

College Employees Will Receive One Less Paycheck

By Jenine M. Zimmers
Bullet Features Editor

All employees of Mary Washington College have one less paycheck to look forward to during 1997. Due to an upcoming shift in the payroll schedule, paydays will gradually be pushed back over a period of seven months until the final payday is pushed into 1998.

The pay lag, which will affect all state employees, was requested by state budget officials, who said there needs to be a bigger gap between the time an employee actually works and the time he receives a paycheck. Currently, MWC employees who are paid by the hour receive a two-week paycheck before they have actually completed two weeks of work.

Paydays will be pushed back a few days each month until all college employees are eventually paid on the first and 16th of each month. Student employees will not be affected by the pay lag.

According to Roy Gratz, chairman of the faculty affairs committee and professor of chemistry, employees will not actually be losing a paycheck; they will just be receiving it a little later.

"When you leave employment, you have a paycheck due to you," Gratz said. "It's just that in the next 12-month period, I'll get 23 paychecks instead of 24. Therefore, my pay for that calendar year will be less."

Although only one paycheck will be lost, the faculty is concerned about classified employees, such as groundskeepers and housekeepers, who are generally at the lower end of the pay scale, Gratz said. The lower an employee's salary, the more he will suffer from the upcoming pay lag.

According to Gratz, the faculty passed a unanimous motion at their September faculty meeting which expressed their concern about the situation.

"We passed a motion where we asked the Board of Visitors and the administration of the college to see what they could do about it, whether there was some way through private funds that the college has in its endowment to some way or another give us a bonus or do something to help people out," Gratz said.

Assistant Professor of English Teresa Kennedy said the situation is not the college's fault, yet college employees will still be the ones to suffer.

"You have to ask yourself how someone making \$12,000 a year is suddenly going to be able to pay their bills when they're losing two weeks pay," Kennedy said.

According to a press release, the plan for

the pay lag was approved by the General Assembly last spring and signed by Gov. George Allen. Under the plan, paychecks will eventually be issued two weeks after an employee finishes a two-week work period, which is a standard pay schedule for most places of employment in Virginia.

According to Ron Singleton, vice president of college relations and legislative affairs, the current pay schedule has a few flaws. By paying employees for work before they have actually completed it, the state sometimes issues paychecks that reflect an incorrect number of working hours. This results in a lot of extra paperwork.

"If an employee is paid for a number of hours and then doesn't work those hours for some reason, his time card is inaccurate," Singleton said.

Kennedy agreed that this type of inaccuracy leads to mass amounts of extra work for the state. However, the pay lag is not a perfect solution, she said.

"At the same time, there should be some

see PAYCHECK, page 2



Photo by Huyen Campbell

The Best And The Brightest At MWC

Eric Liu, founder of The New Progressive and former White House speech writer, visited Mary Washington's Lee Hall Ballroom on Wednesday, Nov. 6. He spoke on "Asian American Issues and the Politics of Race."

Police Beat

By Chevonne Bray
Bulletin Staff Writer

MISC.

On Oct. 29, there was an annoying phone call made to Mercer Hall.

On Oct. 30, There were two annoying phone calls made to Willard Hall.

On Oct. 30, there was a fire alarm in Bushnell Hall. Apparently someone pulled one of the alarm stations.

On Oct. 30, there was a fire alarm in the basement of Jefferson Hall. The cause was a faulty detector.

On Oct. 30, a student reported some clothes missing in Randolph Hall.

On Oct. 31, a student reported a rape/sexual assault to the police. The assault allegedly occurred November 15, 1995. The situation is under investigation.

On Oct. 31, sophomore Kim Smale was charged with possession of marijuana after police made a search of her room.

On Nov. 1, there was a fire alarm in Belmont. The suspected cause was a fault in the system.

On Nov. 4, a funnel and a tube were found in Mercer Hall. Police suspect that these items were used as a beer bong.

On Nov. 5, there was a fire alarm in Marshall Hall. The

cause of the alarm was a fault in the detector.

On Oct. 30, Candace Laplace of Fredericksburg was charged with possession of marijuana and underage possession of alcoholic beverages.

On Oct. 30, Christopher Faulkner of Fredericksburg was charged with possession of marijuana.

LARCENY

On Oct. 30, a cellular phone antenna was stolen from a car parked on College Avenue and Parcel Street. The item is worth \$50.00.

On Nov. 4, a wallet was stolen from the Post Office.

ILLNESS/INJURY

On Nov. 1, a student was found in Marshall hall unconscious and unresponsive. The student was taken to the emergency room by the rescue squad. Police believe alcohol was involved in this incident.

On Nov. 5, a student was injured in Jefferson Square while playing football. The student was taken to the emergency room by the rescue squad.

DUI/DIP

On Oct. 30, Michael E. Palmedo, a sophomore, was arrested for DIP outside of the Great Hall after being ejected from an event.

On Oct. 30, Jodi Deel of Fredericksburg was arrested for DUI at the intersection of Littlepage Street and Hanover Street. This was her second offense.

On Oct. 30, Leonard Jones of Fredericksburg was arrested for DUI at William Street and Sunken Road.

On Oct. 30, Nathan Horner of Spotsylvania was arrested for DIP at William Street and Sunken Rd.

On Nov. 1, there was an intoxicated student in Bushnell Hall. The student was taken to the hospital by the rescue squad.

On Nov. 3, Eric Brendle of Fredericksburg and Robert Telford, a student, were arrested for DIP outside of the Campus Center.

On Nov. 4, Gwen Perkins of Stafford was arrested for DUI at Route 1 and Charles Street.

On Nov. 5, Mitchell Harrington was arrested for driving after illegally consuming alcohol at College Avenue and Brent Street. Harrington was under the age of 21.

On Nov. 5, Melanie Martin was charged with underage possession of alcohol.

VANDALISM

On Oct. 30, an emergency phone was damaged in the Battleground. Apparently someone backed into it with a vehicle.

On Nov. 4, there was a report of a vehicle being tampered with at the Battleground. According to police, nothing was taken from the vehicle.

Who Ya Gonna Call?

MWC Blue Lights Didn't Work For One Student

By Lee Ann Sullivan
Bulletin Staff Writer

When Mary Washington College student Amanda Grandle went to use one of the blue light emergency phones after being harassed by local Fredericksburg residents, she received no response. "After waiting five long minutes, Grandle went to a second emergency phone, which was also apparently out of service.

"There were no other phones in the area and I was really upset at this point," said Grandle, a junior environmental science major and resident assistant in Mason Hall.

She eventually found a police officer in a vehicle and reported what had happened.

"When I told the officer about the lights, he was very cooperative. Everyone was helpful. But I am still very, very upset that there were not replacements for these lights. I was placed in an even more dangerous situation by being at the light; that it was obvious that I needed help," she said.

She noticed the next day that the

phones were fixed.

These two blue light emergency phone lines were cut two weeks into the fall semester due to the construction of the Jepson Science Center.

John Wittenmuth, director of the physical plant, said, "We did not know about it, regrettably, until someone tried to use it. It was fixed right after we were notified. The other phone had a cover over it while it was out of service but the blue light still showed through, which caused people to still try to use it."

Mary Washington College Police Chief Greg Perry said, "I have never seen one of these phones go down until the contractor disabled these two."

The phones are checked by the Mary Washington College Police twice a month and the officers on foot check the phones informally as they make their rounds, according to Perry.

In general, the blue light phones are used for emergencies and to call the escort service.

"The calls go directly to the Police Communications Officer. This

dispatcher identifies the problem and gets as much information over the phone and then an officer on-duty is dispatched," said Perry.

One of the advantages of this system is that the phone instantly dials the police station and the location of the phone shows up at the station.

"This system has been used as a model for other colleges. Virginia Commonwealth University looked at the success of our blue phones. One of the failings of the phones at VCU was that you had to dial. Our phones dial instantly to the station and in an emergency this is helpful," said Ron Singleton.

The initiative for these phones first came from student leaders ten years ago.

"Student committees suggested these phones as well as lighting for parking lots," Singleton said. "Ten years ago the phones were a different color. Seven to eight years ago, the blue lights were added and more phones were added. As parking lots are added so are the phones."

Senate Beat

By Jeremiah Stoddard
Bulletin Staff Writer

Senate was short of both senators and time this week. The meeting was less than well attended and was only 23 minutes in duration. The meeting concluded early due to the lack of new motions proposed by senators.

A condom poll will be conducted next week to determine student reaction and opinion concerning condom dispensers in the residence halls.

Good food will be available at Seacobeck until Thanksgiving Break. Exhibition cooking will be on display in Seacobeck. Students will be able to order a variety of freshly prepared meals made by

professional chefs from the area. Also, the dining hall will be serving Thanksgiving dinner on November 21.

In the President's Report, Kate Luifs reported that the SwipeCard system is being tested in Custis Hall for the next two weeks. So far the trial period has gone well, with few major problems. "Everyone seems real happy about it," said one senator who lives in Custis.

President Luifs also mentioned that a new professor evaluation form will be designed and implemented in the near future.

In old business, Kara Bennis's motion about updating the ICA club list to include new clubs passed.

Kevin Hockmuth made a motion to the Dining Hall committee to

have the committee look into obtaining a greater variety of ice cream in Seacobeck. "Something more than just popsicles," said Senator Hockmuth. The motion passed with roaring approval.

A motion was made by Laura Coco to the Academic Affairs committee to implement a first-year course deletion program. The program is already used by UVA and Virginia Tech. Students would be able to erase a course from their permanent record the summer after their first year. Details of the system will be hammered out later.

As always, Senate will be meeting next Wednesday at 5pm in Monroe 104. The meetings are open to the public.

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to way to make this less painful for people," Kennedy said.

Shelli Wallis Short, assistant vice president for personnel services, said some employees will definitely suffer more than others.

"[The plan] is going to adversely affect every single employee on this campus. It's just a matter of degree," Short said. "It's going to have a much greater impact on [classified employees]."

Gratz added that some people rely on each paycheck to take care of their next bills. The loss of a paycheck will result in an inability for employees to make their monthly payments.

"If you're living from paycheck to paycheck and you get bills that are due, and the rent is due and the baby needs milk or whatever, and you miss a paycheck, you're in trouble. Those kind of people really have the potential for suffering," Gratz said.

Several Mary Washington employees are concerned about the upcoming loss. Groundskeeper Arthur Wiggins said he believes that adjusting to the shifted pay schedule will be one of the most difficult challenges for some employees.

"A lot of people are used to the pay schedule we have and now they will have to adjust how they pay their bills. It's going to take some time to get used to," Wiggins said.

However, Wiggins has not heard many direct concerns about the pay lag.

"If [employees] have any complaints, they haven't been saying anything," Wiggins added.

According to Short, employees in a potential position for financial trouble should start planning now.

"I would say all of them aren't very happy. I think a lot of them in the back of their minds are concerned, but in the front of their minds, it's not here yet, so they're not really worrying about it yet," Short said.

Some employees are not worrying about the pay lag. Housekeeper David Jackson is aware of the upcoming shift in the pay schedule, but has not let it bother him.

"I hadn't really thought about it. It's done, and there's nothing we can do about it," Jackson said.

Bob Russell, who works in heating and conditioning for the MWC physical plant, also did not appear to be too concerned.

"Through our raises, [the loss] is going to be absorbed. From what I've heard, it's not definite anyway," Russell said. He added that some employees feel as if the government is "getting one over on them."

The raise that Russell is expecting falls under the merit increase plan, which is performance-based. Most teaching faculty will receive a 5

percent to 7 percent raise, which will essentially compensate for the loss of a paycheck. However, not all college employees will receive this raise, according to Short. Classified employees can only expect an average raise of 4.35 percent, which will not absorb the lost paycheck.

"If you get a 4 percent pay raise, your actual pay in that 12-month period minus a paycheck will actually be a pay cut for the year. You actually lose a little bit for the year," Gratz said.

Although the loss of a paycheck will affect teaching faculty, those employees will not feel the loss as much, according to Gratz.

"This doesn't really affect faculty because we're getting paid monthly and we're not on an hourly pay scale. We just come and go and do our job and as long as we do our job everyone's happy," Gratz said.

Although teaching faculty will not shift an hourly scale pay scale, they will begin receiving paychecks every two weeks instead of every month.

Short said that Mary Washington employees will be trying to help each other out during this situation.

"We're trying to work with some local banks right now to try and make [classified employees] aware of what's going on. We're trying to take a very proactive approach on behalf of our employees," Short said.

BROMPTON, page 1

extensive entertaining as well. Despite its wide realm of use, Brompton currently does not meet the specifications of the Americans Disabilities Act. According to Wittenmuth, the college purchased Brompton in the 1940's, when the ADA was unheard of.

"There has not been much renovation in Brompton since then and as a college we have been focusing on keeping the campus proper and athletic fields up to code for all students and guests," said Wittenmuth.

Even with all the new additions, Brompton will not meet the specifications of the ADA.

"It will definitely be improved, but it will be non-compliant with what is expected of a public facility. Since Brompton is a private home and a historic site, we are exempt from some areas of concern," said

Wittenmuth.

Construction of Brompton began on Oct. 4. Ramp installation was one of the main areas of construction that Brompton needed in order to become wheelchair-accessible.

"That was the first thing completed. We built a ramp to the side door entrance with a handrail. This way people with wheelchairs and ambulatory problems will have no difficulty getting in Brompton," said Wittenmuth.

The renovations on Brompton are being completed by Abbey Construction, contractors hired by the college. Wittenmuth estimates the cost for remodeling Brompton is about 20,000 dollars. Money for this project is coming from a fund that is used for the operating purposes of Brompton. The final stages of construction should be wrapped up by mid-November.

Since Anderson is currently having difficulty climbing stairs, he

will be living on the first floor of Brompton, according to Poock.

"This should not be a very difficult task," said Wittenmuth. The two areas of remodeling lie in creating a bedroom and a full bathroom. An existing lounge area is going to be converted into a full bathroom to accommodate a shower, a commode, and sink, all of which are handicapped accessible.

"The shower will have a seat to make bathing easier, and both the shower and commode will have hand rails for safety measures. There will be enough room under the sink and around the commode for maneuvering a wheelchair or walker," said Wittenmuth.

According to Poock, the workers are also in the process of converting a first floor parlor into a private bedroom and sitting area for Anderson.

"Again, this was not very hard to accomplish," said Wittenmuth. Other

News Briefs

CAMPUS ACTIVITIES

All events are free and open to the public unless otherwise noted.

The Mary Washington College Show Choir will perform "Showstoppers," its fall 1996 performance, on Friday, Nov. 8 and Saturday, Nov. 9, at 7:30 p.m. in Dodd Auditorium. For more information contact Dr. Burton at 654-1960.

On Monday, Nov. 18, the department of Psychology at Mary Washington College will sponsor a lecture on "Freeze-Relaxation," a new stress-relief technique, by certified trainers James Perkins and Morgan McKenzie. The lecture will be held at 7 p.m. in the Red Room of the Woodward Campus Center. Admission is open to the public without charge.

The MWC theatre department will present "Waiting For Godot" from Oct. 31-Nov. 10. Performances of the play will be Oct. 31-Nov. 2 and Nov. 7-9 at 8 p.m., and Nov. 3 and 10 at 2 p.m. in Klein Theatre, duPont Hall. Tickets are \$6 for the general public and \$2 for students and senior citizens.

presidents who have lived in Brompton have used first floor rooms as bedrooms as well. "It's not a new idea," he said.

"Everything seems to be coming along well. We have not run into any major problems and we don't really expect to either," said Rich Gold, lead carpenter of Abbey Construction.

Doctors are hopeful that Anderson will not be relegated to the first floor of Brompton for long.

"Therapy is helping President Anderson immensely. At this point he is working hard to regain his

* A national education conference

entitled "Multi-Ethnic Perspectives" will be offered to administrators, teachers and students on Nov. 14-17 at the Sheraton Inn Conference Center in Fredericksburg. The cost ranges from \$30 for the pre-conference workshop to \$175 for the entire three-day conference, with discounts for early registration and for students.

The Free Lance-Star is offering a scholarship to students interested in journalism. If interested, contact Mary Washington College office of financial aid at X6428.

Student Government Association is forming a "Police Department Relations Committee" to work with the campus police department and students, in an effort to discuss and alleviate conflicts within the community. Applications can be picked up and dropped off at the SGA office. Any Questions? Contact SGA president, Elise Balkin, at X1150 or X3467.

The Community Relations Senate Committee will be sponsoring family oriented movies open to the campus and community. These include:

"The Hunchback of Notre Dame" on Nov. 14 at 7 p.m. and Nov. 17 at noon.

Admission is \$1. Those interested in

attending the films are encouraged to bring canned goods, which will be donated to local charities.

EXHIBITS

"A Voice Above the Crowd: James Monroe in a Complex Society, 1880-1830"; James Monroe Museum, 908 Charles St.; 9 to 5 everyday; Free admission with MWC ID.

Ten senior studio art majors will display their work in two shows at duPont Gallery at Mary Washington College, Nov. 14-20 and Nov. 25-Dec. 6. The exhibitions will be open from 10 a.m. to 4 p.m. on Monday through Friday, and 1p.m. to 4 p.m. on Saturday and Sunday. Featured in the first show will be Michael Scoggins of Hartwood, Nicole Colette of Richmond, Ross Sparacino of Alexandria, Jill Hocking of West Grove, Pa. and Sarah King of Lancaster, Pa. The second show will consist of artwork from Shannon Broom and Mai Trinh, both of Fredericksburg, LeeAnne Lawryns of Spotsylvania, Stephen Archant of Farmville and Leigh Ann Werkmeister of Midlothian. For additional information call 654-2120.

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OPINIONS

A Registration Wish Come True

Get your schedule yet? How long did you have to wait?

Waiting in lines to register for your classes seems like a thing of the past. Since the initiation of the new registration system, students are no longer left out in the cold. We get our schedules before we leave and we don't have to get up at 4 a.m. and wait out in the cold weather in order to find out what classes we are taking.

Even though some students don't always get what they want, it seems to be beneficial overall. Upperclassmen waited no longer than 45 minutes to register for their classes, making this system light years more efficient than the old one.

Perhaps most beneficial to students, though, is the fact that we are able to choose which alternative classes to take when our first choice is filled. In the past, the computers randomly picked which alternate class to give us and if that class was booked, we were left short on credits. However, this new system allows us to talk one-on-one with the schedulers as they tell us which classes are open or closed and from there we can discuss the alternatives. So instead of getting a schedule in the mail with 4 credits, students walk out of GW with a full course load.

Lets hope that this new system is only the first of several new changes making it easier to deal with our classes. We've all gone through the trials of Drop/Add and having to take Ceramics I instead of that crucial course required for your major. If this new system is a sign of things to come, the future is suddenly looking brighter.

Partying Safely Every Night

197th night is a time when seniors get together and celebrate some of their friendships and hardships shared during the year.

Throughout the course of one night seniors consume vast quantities of beer and alcohol, while celebrating the impending end to their school suffering. This night is promoted, controlled and overall provides students with a safe place to get together and have a good time. So if this is acceptable and promoted, the question concerning this issue should be: Why don't we do this more often?

During the year there's been much outcry over drunk in public and other uncontrolled party situations. If the student council is going to have or promote alcohol in a safe and controlled manner, why don't they do it more often?

It would provide those students who are interested in drinking a safe and controlled environment to get together with friends and do so.

It is really a credit to class council that they do this in the first place, and it is evidence that controlled drinking situations can and do exist on school campuses. It would truly be a great service to the whole student community if these options were available on a regular basis. It sure beats getting busted for DIP on Sunken Road.

The Electoral Votes Just Don't Add Up

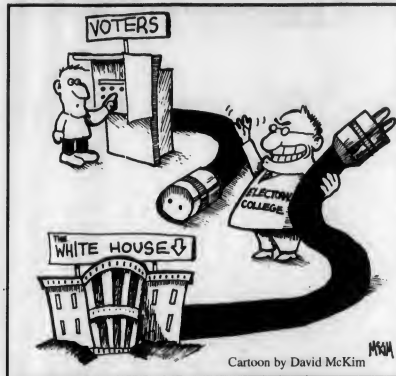
Difference Between the Popular and Electoral Votes Evokes Concern

By Blaine Ashworth
Guest Columnist

In this last election with President Bill Clinton and challenger Bob Dole, we have seen the electoral voting system littered with problems that stem from its very formation. No one denies the fact that Bill Clinton should rightfully be reelected as our second term president; however, what is questioned is the stability and effectiveness of the present voting system.

President Clinton was reelected with 379 electoral votes as opposed to Dole's 159. The problem seems to be in the contrast between the popular and the electoral vote. As published in the Washington Post yesterday, President Clinton received 49% of the popular vote, and Bob Dole received 42%. Why were the electoral votes so spread apart in comparison with the popular vote, which were so close?

The Electoral College was originally designed to provide a definite president and vice president for the country, as well as provide a check and balance system for the



people. While the process of the Electoral College has been left unchanged, the significance of the college has changed.

First of all, our country has become a dominant two party country. The voters concerns seem to be controlled by whether or not

the candidate is a democrat or republican.

Our forefathers also established the Twelfth Amendment because of their concerns regarding the judgment of the people, which is not a prominent argument now.

These two arguments demonstrate

how the Electoral College has outlived its usefulness as our forefathers intended.

The political parties of the country are a primarily functioning reason why the Electoral College is not practical. The rise in growth of the parties over the years has, in effect, destroyed the original design that our forefathers intended.

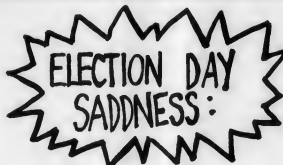
The College was rapidly being stripped of its original duties to deliberate on the choice of the president. It was soon regarded as merely a recorder of the people's majority votes, and from 1786 to the 1800's it was practically forced into one political party or the other to survive.

As the party organizations grew they moved to the winner-take-all system, which distributed the elector's votes in relation to the popular vote of the people.

Now the Electoral College is used mainly as a leverage point to minimize a minority party's influence.

There is absolutely no direct link between the people's popular vote

see ELECT, page 11



MNC'S OWN LOUNGE LIZARD CARRIED .00002% OF THE POPULAR VOTE, BUT FAILED TO PICK UP ANY ELECTORAL VOTES.



Lounge Lizard Woe

Cartoon by David McKim

The Lounge Lizard was sighted after the election depressed and downtrodden. Apparently the saddened reptile was unable to win any electoral votes due to a lack of publicity. Amazingly, the count for the Lizards electoral vote was fairly representative of the popular vote.

Drawing Conclusions

By Dave McKim
Guest Columnist

It seems my last editorial cartoon in the Bulletin agitated some readers into responding. I had mixed feelings as I read these responses. The comments that unsuccessfully attempted to combine wit with criticism were not appreciated, but it's nice to see someone besides my parents reads my cartoons.

Before I defend the Bulletin, myself, and the cartoon against these attacks (mainly Dr. Kilmartin's) I would like to pause for a moment to reflect upon the bizarre effect editorial cartoons have on some people. Why is it that a lone individual with a limited social life can sit down behind a drawing board and, with a few strokes of black ink on white paper, create images and words that cause forehead-vein-popping-fury? After seeing my cartoon's effect, I have concluded it is a good thing the Bulletin is not a daily publication.

To begin with, I would like to say I have no problem with the central focus of the White Ribbon Campaign. Violence against women is deplorable, as is violence in any form. My criticism and doubts lie with Dr.

Kilmartin's "empirical evidence" regarding the effectiveness of wearing ribbons. I wrote and drew the cartoon. Leave the staff out of this.

I learned several interesting facts and statistics during the White Ribbon Campaign last week. I learned these from a variety of pamphlets and fliers around campus. Except for the title, the white ribbon played no part in my continuing education. I saw less than a handful of people wearing ribbons on campus, and I was looking. Perhaps I travel in less enlightened circles.

I have the pleasure of knowing many Christians on campus (real Christians, not Brother Jim types), and the absence or presence of Christian symbols on their person does not make them Christian. Their words and actions do. People nowadays adorn themselves with buttons and ribbons advocating everything from Freemasonry to homosexual sheep shearers. I suggest this saturation of symbolic gestures has led to a loss of their potency. To support a cause, I suggest

see ANGRY page 11

Letters to the Editor

Angry At Men Over Women, Again

Editor:

Throughout the past two weeks, we have witnessed, through this paper, a solid affirmation of male dominance over women.

It began with the misguided inclusion, decided by male editors, of a cartoon, drawn by a man. Then the White Ribbon Campaign, a male sponsored and oriented group, dedicated to stopping violence against women, addressed the insensitive cartoon with clear disgust and anger.

What bothers me is that here we have a classic example of how the real issue—violence against women—is being ignored in the throes of men fighting against each other over women.

Here's the first stanza to my latest poem: Men fighting with other men over women, again.

I'm glad that the White Ribbon Campaign was brought to this campus, but I am sad that I have heard more about violence against women from WRC than by our campus chapter of NOW. And that makes me recognize the authority that men have, particularly in groups and organizations, over women. WRC is

more visible than NOW. And one may argue that NOW needs to do more, but let's remember what male dominance does to women—it shrinks their existence to a point where men are fighting with each other over themselves, and forgetting about women.

Both of the letters to the editor were written by men. Women are clearly still being fought "for," and "against," and what troubles me the most in this back and forth anger between men, is that women are being re-marginalized in all of it. It's almost as if the tragic incessance of violence against women is a catalyst for more anger and violence, when clearly, that is what needs to be removed.

The ultimate mockery that the cartoon imposed, was not against WRC—it was against the women who have suffered and continue to suffer in abusive environments that quite clearly includes college campuses. How sadly ironic that in this time of sensitivity raising,

women have been battered again.

Inger P. Brink
Junior

Student Says: Bubba Is Just Doing His Job

Editor:

We are writing in response to the opinion article, "Blowing Students' Mornings." The fact that someone actually took the time to, in all seriousness, complain about the disastrous ground keeping practices at our school is truly pathetic. Do you

actually think that anyone is naive enough to believe that there are silent masses of half-deaf, failing students too upset to cry out in angst about leaf blowers? Call us crazy, but in our four years here, we have yet to encounter this underground cult.

As for "Bubba playing with his super power blower," who the ever stop to think that this is a person's job, on in which we're sure he takes pride? At least Bubba is up at that hour doing something productive that is also for the benefit of this school. We doubt you should blame Bubba for your

see LETTERS, page 11

The BULLET

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Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4665 or delivered to our office in the Woodland Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.

Police Beat

By Chevonne Bray
Bulletin Staff Writer

MISC.

- On Oct. 29, there was an annoying phone call made to Mercer Hall.
- On Oct. 30, There were two annoying phone calls made to Willard Hall.
- On Oct. 30, there was a fire alarm in Bushnell Hall. Apparently someone pulled one of the alarm stations.
- On Oct. 30, there was a fire alarm in the basement of Jefferson Hall. The cause was a faulty detector.
- On Oct. 30, a student reported some clothes missing in Randolph Hall.
- On Oct. 31, a student reported a rape/sexual assault to the police. The assault allegedly occurred November 15, 1995. The situation is under investigation.
- On Oct. 31, sophomore Kim Snaile was charged with possession of marijuana after police made a search of her room.
- On Nov. 1, there was a fire alarm in Belmont. The suspected cause was a fault in the system.
- On Nov. 4, a funnel and a tube were found in Mercer Hall. Police suspect that these items were used as a beer bong.
- On Nov. 5, there was a fire alarm in Marshall Hall. The

cause of the alarm was a fault in the detector.

- On Oct. 30, Candace Laplace of Fredericksburg was charged with possession of marijuana and underage possession of alcoholic beverages.

- On Oct. 30, Christopher Faulkner of Fredericksburg was charged with possession of marijuana.

LARCENY

- On Oct. 30, a cellular phone antenna was stolen from a car parked on College Avenue and Parked Street. The item is worth \$50.00.

- On Nov. 4, a wallet was stolen from the Post Office.

ILLNESS/INJURY

- On Nov. 1, a student was found in Marshall hall unconscious and unresponsive. The student was taken to the emergency room by the rescue squad. Police believe alcohol was involved in this incident.

- On Nov. 5, a student was injured in Jefferson Square while playing football. The student was taken to the emergency room by the rescue squad.

DUI/DIP

- On Oct. 30, Michael E. Palmedo, a sophomore, was arrested for DIP outside of the Great Hall after being ejected from an event.
- On Oct. 30, Jodi Deel of Fredericksburg was arrested for DUI at the intersection of Littlepage Street and Hanover Street. This was her second offense.

- On Oct. 30, Leonard Jones of Fredericksburg was arrested for DUI at William Street and Sunken Road.

- On Oct. 30, Nathan Horner of Spotsylvania was arrested for DIP at William Street and Sunken Rd.

- On Nov. 1, there was an intoxicated student in Bushnell Hall. The student was taken to the hospital by the rescue squad.

- On Nov. 3, Eric Brendle of Fredericksburg and Robert Tolford, a student, were arrested for DIP outside of the Campus Center.

- On Nov. 4, Gwen Perkins of Stafford was arrested for DUI at Route 1 and Charles Street.

- On Nov. 5, Mitchell Harrington was arrested for driving after illegally consuming alcohol at College Avenue and Brent Street. Harrington was under the age of 21.

- On Nov. 5, Melanie Martin was charged with underage possession of alcohol.

VANDALISM

- On Oct. 30, an emergency phone was damaged in the Battleground. Apparently someone backed into it with a vehicle.
- On Nov. 4, there was a report of a vehicle being tampered with at the Battleground. According to police, nothing was taken from the vehicle.

Who Ya Gonna Call?

MWC Blue Lights Didn't Work For One Student

By Lee Ann Sullivan
Bulletin Staff Writer

When Mary Washington College student Amanda Grandle went to use one of the blue light emergency phones after being harassed by local Fredericksburg residents, she received no response. "After waiting five long minutes, Grandle went to a second emergency phone, which was also apparently out of service.

"There were no other phones in the area and I was really upset at this point," said Grandle, a junior environmental science major and resident assistant in Mason Hall.

She eventually found a police officer in a vehicle and reported what had happened.

"When I told the officer about the lights, he was very cooperative. Everyone was helpful. But I am still very, very upset that there were no replacements for these lights. I was placed in an even more dangerous situation by being at the light; that it was obvious that I needed help," she said.

She noticed the next day that the

phones were fixed.

These two blue light emergency phone lines were cut two weeks into the fall semester due to the construction of the Jepson Science Center.

John Wiltenmuth, director of the physical plant, said, "We did not know about it, regrettably, until someone tried to use it. It was fixed right after we were notified. The other phone had a cover over it while it was out of service but the blue light still showed through, which caused people to still try to use it."

Mary Washington College Police Chief Greg Perry said, "I have never seen one of these phones go down until the contractor disabled these two."

The phones are checked by the Mary Washington College Police twice a month and the officers on foot check the phones informally as they make their rounds, according to Perry.

In general, the blue light phones are used for emergencies and to call the escort service.

"The calls go directly to the Police Communications Officer. This

dispatcher identifies the problem and gets as much information over the phone and then an officer on-duty is dispatched," said Perry.

One of the advantages of this system is that the phone instantly dials the police station and the location of the phone shows up at the station.

"This system has been used as a model for other colleges. Virginia Commonwealth University looked at the success of our blue phones. One of the failings of the phones at VCU was that you had to dial. Our phones dial instantly to the station and in an emergency this is helpful," said Ron Singleton.

The initiative for these phones first came from student leaders ten years ago.

"Student committees suggested these phones as well as lighting for parking lots," Singleton said. "Ten years ago the phones were a different color. Seven to eight years ago, the blue lights were added and more phones were added. As parking lots are added so are the phones."

Senate Beat

By Jeremiah Stoddard
Bulletin Staff Writer

Senate was short of both senators and time this week. The meeting was less than well attended and was only 23 minutes in duration. The meeting concluded early due to the lack of new motions proposed by senators.

A condom poll will be conducted next week to determine student reaction and opinion concerning condom dispensers in the residence halls.

Good food will be available at Seabeck until Thanksgiving Break. Exhibition cooking will be on display in Seabeck. Students will be able to order a variety of freshly prepared meals made by

professional chefs from the area. Also, the dining hall will be serving Thanksgiving dinner on November 21.

In the President's Report, Kate Luff reported that the SwipeCard system is being tested in Custis Hall for the next two weeks. So far the trial period has gone well, with few major problems. "Everyone seems real happy about it," said one senator who lives in Custis.

President Luff also mentioned that a new professor evaluation form will be designed and implemented in the near future.

In old business, Kara Bennis's motion about updating the ICA club list to include new clubs passed.

Kevin Hockmuth made a motion to the Dining Hall committee to

have the committee look into obtaining a greater variety of ice cream in Seabeck. "Something more than just popsicles," said Senator Hockmuth. The motion passed with roaring approval.

A motion was made by Laura Cocco to the Academic Affairs committee to implement a first-year course deletion program. The program is already used by UVA and Virginia Tech. Students would be able to erase a course from their permanent record the summer after their first year. Details of the system will be hammered out later.

As always, Senate will be meeting next Wednesday at 5pm in Monroe 104. The meetings are open to the public.

PAYCHECKS, page 1

way to make this less painful for people," Kennedy said.

Shelli Wallis Short, assistant vice president for personnel services, said some employees will definitely suffer more than others.

"[The plan] is going to adversely affect every single employee on this campus. It's just a matter of degree," Short said. "It's going to have a much greater impact on [classified employees]."

Gratz added that some people rely on each paycheck to take care of their next bills. The loss of a paycheck will result in an inability for employees to make their monthly payments.

"If you're living from paycheck to paycheck and you got bills that are due, and the rent is due and the baby needs milk or whatever, and you miss a paycheck, you're in trouble. Those kind of people really have the potential for suffering," Gratz said.

Several Mary Washington employees are concerned about the upcoming loss. Groundskeeper Arthur Wiggins said he believes that adjusting to the shifted pay schedule will be one of the most difficult challenges for some employees.

"A lot of people are used to the pay schedule we have and now they will have to adjust how they pay their bills. It's going to take some time to get used to," Wiggins said.

However, Wiggins has not heard many direct concerns about the pay lag.

"If [employees] have any complaints, they haven't been saying anything," Wiggins added.

According to Short, employees in a potential position for financial trouble should start planning now.

"I would say all of them aren't very happy. I think a lot of them in the back of their minds are concerned, but in the front of their minds, it's not here yet, so they're not really worrying about it yet," Short said.

Some employees are not worrying about the pay lag. Housekeeper David Jackson is aware of the upcoming shift in the pay schedule, but has not let it bother him.

"I hadn't really thought about it. It's done, and there's nothing we can do about it," Jackson said.

Bob Russell, who works in heating and conditioning for the MWC physical plant, also did not appear to be too concerned.

"Through our raises, [the loss] is going to be absorbed. From what I've heard, it's not define any way," Russell said. He added that some employees feel as if the government is "getting one over on them."

The raise that Russell is expecting falls under the merit increase plan, which is performance-based. Most teaching faculty will receive a 5

percent to 7 percent raise, which will essentially compensate for the loss of a paycheck. However, not all college employees will receive this raise, according to Short. Classified employees can only expect an average raise of 4.35 percent, which will not absorb the lost paycheck.

"If you get a 4 percent pay raise, your actual pay in that 12-month period minus a paycheck will actually be a pay cut for the year. You actually lose a little bit for the year," Gratz said.

Although the loss of a paycheck will affect teaching faculty, those employees will not feel the loss as much, according to Gratz.

"This doesn't really affect faculty because we're getting paid monthly and we're not on an hourly pay scale. We just come and go and do our job and as long as we do our job everyone's happy," Gratz said.

Although teaching faculty will not shift an hourly scale pay scale, they will begin receiving paychecks every two weeks instead of every month.

Short said that Mary Washington employees will be trying to help each other out during this situation.

"We are trying to work with some local banks right now to try and make [classified employees] aware of what's going on. We're trying to take a very proactive approach on behalf of our employees," Short said.

BROMPTON, page 1

extensive entertaining as well. Despite its wide realm of use, Brompton currently does not meet the specifications of the Americans Disabilities Act. According to Wiltenmuth, the college purchased Brompton in the 1940's, when the ADA was unheard of.

"There has not been much renovation in Brompton since then and as a college we have been focusing on keeping the campus proper and athletic fields up to code for all students and guests," said Wiltenmuth.

Even with all the new additions, Brompton will not meet the specifications of the ADA.

"It will definitely be improved, but it will be non-compliant with what is expected of a public facility. Since Brompton is a private home and a historic site, we are exempt from some areas of concern," said

Wiltenmuth. Construction of Brompton began on Oct. 4. Ramp installation was one of the main areas of construction that Brompton needed in order to become wheelchair-accessible.

"That was the first thing completed. We built a ramp to the side door entrance with a handrail. This way people with wheelchairs and ambulatory problems will have no difficulty getting in Brompton," said Wiltenmuth.

The renovations on Brompton are being completed by Abbey Construction, contractors hired by the college. Wiltenmuth estimates the cost for remodeling Brompton is about 20,000 dollars. Money for this project is coming from a fund that is used for the operating purposes of Brompton. The final stages of construction should be wrapped up by mid-November.

Since Anderson is currently having difficulty climbing stairs, he

will be living on the first floor of Brompton, according to Poock.

"This should not be a very difficult task," said Wiltenmuth. The two areas of remodeling lie in creating a bedroom and a full bathroom. An existing lounge area is going to be converted into a full bathroom to accommodate a shower, a commode, and sink, all of which are handicapped accessible.

"The shower will have a seat to make bathing easier, and both the shower and commode will have hand rails for safety measures. There will be enough room under the sink and around the commode for maneuvering a wheelchair or walker," said Wiltenmuth.

According to Poock, the workers are also in the process of converting a first floor parlor into a private bedroom and sitting area for Anderson.

"Again, this was not very hard to accomplish," said Wiltenmuth. Other

* * News Briefs * *

CAMPUS ACTIVITIES

All events are free and open to the public unless otherwise noted.

- The Mary Washington College Show Choir will perform "Showstoppers," its fall 1996 performance, on Friday, Nov. 8 and Saturday, Nov. 9, at 7:30 p.m. in Dodd Auditorium. For more information contact Dr. Burton at 654-1960.

- On Monday, Nov. 18, the department of Psychology at Mary Washington College will sponsor a lecture on "Freeze-Frame Relaxation," a new stress-relief technique, by certified trainers James Perkins and Morgan McKenzie. The lecture will be held at 7 p.m. in the Red Room of the Woodard Campus Center. Admission is open to the public without charge.

- The MWC theatre department will present "Waiting For Godot" from Oct. 31-Nov. 10. Performances of the play will be Oct. 31-Nov. 2 and Nov. 7-9 at 8 p.m., and Nov. 3 and 10 at 2 p.m. in Klein Theatre, duPont Hall. Tickets are \$6 for the general public and \$2 for students and senior citizens.

- A national education conference titled "Multi-Ethnic Perspectives" will be offered to administrators, teachers and students on Nov. 14-17 at the Sheraton Inns Conference Center in Fredericksburg. The cost ranges from \$30 for the pre-conference workshop to \$175 for the entire three-day conference, with discounts for early registration and for students.

- The Free Lance-Star is offering a scholarship to students interested in journalism. If interested, contact the Mary Washington College office of financial aid at X6428.

- Student Government Association is forming a "Police Department Relations Committee" to work with the campus police department and students, in an effort to discuss and alleviate conflicts within the community. Applications can be picked up and dropped off at the SGA president, Elise Balkin, at X1150 or X3467.

- The Community Relations Senate Committee will be sponsoring family oriented movies open to the campus and community. These include:

- "The Hunchback of Notre Dame" on Nov. 14 at 7 p.m. and Nov. 17 at noon.

Admission is \$1. Those interested in

attending the films are encouraged to bring canned goods, which will be donated to local charities.

EXHIBITS

- "A Voice Above the Crowd: James Monroe in a Complex Society, 1880-1830"; James Monroe Museum, 908 Charles St.; 9 to 5 everyday; Free admission with MWC ID.

- Ten senior studio art majors will display their work in two shows at duPont Gallery at Mary Washington College, Nov. 14-20 and Nov. 25-Dec. 6. The exhibitions will be open from 10 a.m. to 4 p.m. on Monday through Friday, and 1p.m. to 4 p.m. on Saturday and Sunday. Featured in the first show will be Michael Scoggins of Hartwood, Nicole Colette of Richmond, Ross Sparacino of Alexandria, Jill Hocking of West Grove, Pa. and Sarah King of Lancaster, Pa. The second show will consist of artwork from Shannon Broom and Mal Trinh, both of Fredericksburg, LeeAnne Lawryns of Spotsylvania, Stephen Ahearn of Farmville and Leigh Ann Werkmeister of Midlothian. For additional information call 654-2120.

presidents who have lived in Brompton have used first floor rooms as bedrooms as well. "It's not a new idea," he said.

"Everything seems to be coming along well. We have not run into major problems and we don't really expect to either," said Rich Gold, lead carpenter of Abbey Construction.

Doctors are hopeful that Anderson will not be relegated to the first floor of Brompton for long.

"Therapy is helping President Anderson immensely. At this point he is working hard to regain his

ambulatory independence. He can currently take seven steps on his own," said Poock. "We expect that his move to the first floor is only temporary and that he should be able to move upstairs soon."

"His doctors and therapist are optimistic that the president should be able to return home by Thanksgiving, if not before," said Poock. "However, this does not mean that President Anderson will be returning to work, but at least he will be in the comfort of his own home."

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OPINIONS

A Registration Wish Come True

Get your schedule yet? How long did you have to wait?

Waiting in lines to register for your classes seems like a thing of the past. Since the initiation of the new registration system, students are no longer left out in the cold. We get our schedules before we leave and we don't have to get up at 4 a.m. and wait out in the cold weather in order to find out what classes we are taking.

Even though some students don't always get what they want, it seems to be beneficial overall. Upperclassmen waited no longer than 45 minutes to register for their classes, making this system light years more efficient than the old one.

Perhaps most beneficial to students, though, is the fact that we are able to choose which alternative classes to take when our first choice is filled. In the past, the computers randomly picked which alternate class to give us and if that class was booked, we were left short on credits. However, this new system allows us to talk one-on-one with the schedulers as they tell us which classes are open or closed and from there we can discuss the alternatives. So instead of getting a schedule in the mail with 4 credits, students walk out of GW with a full course load.

Lets hope that this new system is only the first of several new changes making it easier to deal with our classes. We've all gone through the trials of Drop/Add and having to take Ceramics I instead of that crucial course required for your major. If this new system is a sign of things to come, the future is suddenly looking brighter.

Partying Safely Every Night

197th night is a time when seniors get together and celebrate some of their friendships and hardships shared during the year.

Throughout the course of one night seniors consume vast quantities of beer and alcohol, while celebrating the impending end to their school suffering. This night is promoted, controlled and overall provides students with a safe place to get together and have a good time. So if this is acceptable and promoted, the question concerning this issue should be: Why don't we do this more often?

During the year there's been much outcry over drunk in public and other uncontrolled party situations. If the student council is going to have or promote alcohol in a safe and controlled manner, why don't they do it more often?

It would provide those students who are interested in drinking a safe and controlled environment to get together with friends and do so.

It is really a credit to class council that they do this in the first place, and it is evidence that controlled drinking situations can and do exist on school campuses. It would truly be a great service to the whole student community if these options were available on a regular basis. It sure beats getting busted for DIP on Sunken Road.

The Electoral Votes Just Don't Add Up

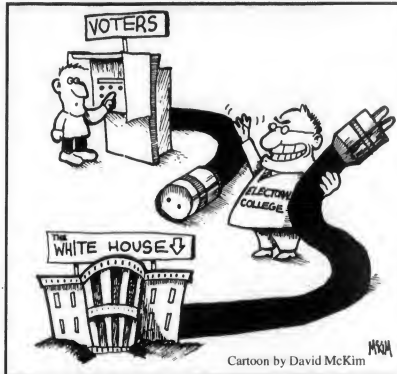
Difference Between the Popular and Electoral Votes Evokes Concern

By Blaine Ashworth
Guest Columnist

In this last election with President Bill Clinton and challenger Bob Dole, we have seen the electoral voting system littered with problems that stem from its very formation. No one denies the fact that Bill Clinton should rightfully be reelected as our second term president; however, what is questioned is the stability and effectiveness of the present voting system.

President Clinton was reelected with 379 electoral votes as opposed to Dole's 159. The problem seems to be in the contrast between the popular and the electoral vote. As published in the Washington Post yesterday, President Clinton received 49% of the popular vote, and Bob Dole received 42%. Why were the electoral votes so spread apart in comparison with the popular vote, which were so close?

The Electoral College was originally designed to provide a definite president and vice president for the country, as well as provide a check and balance system for the



Cartoon by David McKim

people. While the process of the Electoral College has been left unchanged, the significance of the college has changed.

First of all, our country has become a dominant two party country. The voters concerns seem to be controlled by whether or not

the candidate is a democrat or republican.

Our forefathers also established the Twelfth Amendment because of their concerns regarding the judgment of the people, which is not a prominent argument now.

These two arguments demonstrate

how the Electoral College has outlived its usefulness as our forefathers intended.

The political parties of the country are a primarily functioning reason why the Electoral College is not practical. The rise in growth of the parties over the years has, in effect, destroyed the original design that our forefathers intended.

The College was rapidly being stripped of its original duties to deliberate on the choice of the president. It was soon regarded as merely a recorder of the people's majority votes, and from 1786 to the 1800's it was practically forced into one political party or the other to survive.

As the party organizations grew they moved to the winner-take-all system, which distributed the elector's votes in relation to the popular vote of the people.

Now the Electoral College is used mainly as a leverage point to minimize a minority party's influence.

There is absolutely no direct link between the people's popular vote

see ELECT, page 11

Drawing Conclusions

By Dave McKim
Guest Columnist

It seems my last editorial cartoon in the Bulletin agitated some readers into responding. I had mixed feelings as I read these responses. The comments that unsuccessfully attempted to combine wit with criticism were not appreciated, but it's nice to see someone besides my parents reads my cartoons.

Before I defend the Bulletin, myself, and the cartoon against these attacks (mainly Dr. Kilmartin's) I would like to pause for a moment to reflect upon the bizarre effect editorial cartoons have on some people. Why is it that a lone individual with a limited social life can sit down behind a drawing board and, with a few strokes of black ink on white paper, create images and words that cause forehead-vein-popping-fury? After seeing my cartoon's effect, I have concluded it is a good thing the Bulletin is not a daily publication.

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see ANGRY page 11



MW'S OWN LOUNGE LIZARD CARRIED .00002% OF THE POPULAR VOTE, BUT FAILED TO PICK UP ANY ELECTORAL VOTES.



Lounge Lizard Woe

Cartoon by David McKim

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I'm glad that the White Ribbon Campaign was brought to this campus, but I am sad that I have heard more about violence against women from WRC than by our campus chapter of NOW. And that makes me recognize the authority that men have, particularly in groups and organizations, over women. WRC is

more visible than NOW. And one may argue that NOW needs to do more, but let's remember what male dominance does to women—it shrinks their existence to a point where men are fighting with each other over themselves, and forgetting about women.

We have been reminded that men are so privileged that they can first joke about women's suffering, and then be the ones to get angry over it.

Both of the letters to the editor were written by men. Women are clearly still being fought "for," and "against," and what troubles me the most in this back and forth anger between men, is that women are being re-marginalized in all of it. It's almost as if the tragic incessance of violence against women is a catalyst for more anger and violence, when clearly, that is what needs to be removed.

women have been battered again.

Inger P. Brink
Junior

Student Says: Bubba Is Just Doing His Job

Editor:

We are writing in response to the opinion article, "Blowing Students' Mornings." The fact that someone actually took the time to, in all seriousness, complain about the disastrous ground keeping practices at our school is truly pathetic. Do you

actually think that anyone is naive enough to believe that there are silent masses of half-deaf, failing students too upset to cry out in angst about leaf blowers? Call us crazy, but in our four years here, we have yet to encounter this underground cult.

As for "Bubba playing with his super power blowers," did you ever stop to think that this is a person's job, on which we're sure he takes pride? At least Bubba is up at that hour doing something productive that is also for the benefit of this school. We doubt you should blame Bubba for your

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodland Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.

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FEATURES

"Only My Brother Would Do Something Like This"

MWC Students Explain What It Is Like To Share The College Experience With Their Siblings



photos courtesy of Leslie Houts



Senior Leslie Houts (right) accompanied her younger sister, freshman Julie Houts, to Brompton earlier this year (top).

3-year-old Leslie Houts (right) watched out for her sister Julie when she was just six months old. Julie Houts was often fascinated by her big sister's "Ernie" slippers (bottom).

By Sarak Ardestani
Bulletin Staff Writer

Placing a latex glove over his head, senior Lewis Crenshaw decided it was time to entertain the crowd at a Saturday night party. Forcefully exhaling through his nostrils, Crenshaw expanded the glove and successfully turned it into a balloon that completely encircled his head.

Freshman Lauren Crenshaw watched her brother's showing and was not impressed.

"Only my brother would do something like this," Crenshaw said.

Apparently, seeing one's sibling do outrageous things at college parties is quite common. Junior Laura Wyatt said she has gotten used to seeing her brother, sophomore Ian Wyatt, dancing and flirting with her friends at parties.

"I think it's fun. It's kind of funny to watch your brother at parties. It's funny to watch him dancing with my friends, you know, like getting down. It's surprising for me to see Ian bumping and grinding. I don't dance like that. It's always good to watch your brother bump and grind," Wyatt said.

Senior Stephanie Barnes said she also thinks it is unusual to see her younger sister, freshman Joy Barnes, at parties.

"I think it's weird seeing your sibling in the college environment. You always see your sibling in high school or with Mom and Dad, and now suddenly you see your sister at parties, talking to guys and everything. It's so weird. I still see Joy in junior high; I don't imagine her dating guys and stuff like that," Barnes said.

Students often find their siblings doing things they would never have imagined. Senior Kristina Tsantes had this experience with her brother, sophomore James Tsantes.

"He always told me that when he came here he would never drink beer because it tastes like piss. And now what's going on—my brother is puking in the bathroom, but he can definitely hold his own. I think that's a funny thing, I always remind him of that ... big time," Tsantes said.

Before coming to school at MWC, Ian Wyatt did not know what to expect from attending the same college as his older sister.

"I had mixed feelings. I wasn't sure how it was going to be. I was looking to be completely on my own. We got along really well in the past and I wasn't sure if I could do that by being at the same school as Laura,"



Diana May/Bulletin

Senior Stephanie Beguin shows her brother Alex who is the strongest.

he said.

His sister was basically concerned with not influencing his decision when choosing a college. She said she believes it had to be a decision he made on his own.

"I didn't want him to choose what school to go to based on what I thought. I didn't want him to think that I didn't want him to come here and then not come here because of me. I thought he should choose where he wanted to go," Wyatt said.

Although Laura Wyatt was careful not to influence her younger sibling's decision, siblings often cannot help being persuaded by each other. Senior Leslie Houts was ironically influenced by her younger sister, freshman Julie Houts.

"Actually, she was the reason I came here. So it's kind of neat. I couldn't decide between this school and another, and [Julie] thought I would do better at Mary Wash., and so it was because of her that I came here," Houts said.

Julie Houts' decision to come to Mary Washington was made at the same time.

"When [Leslie] toured the school, I was a freshman in high school, and I came with her, and I just fell in love with it right away. I always wanted to come here, I fell in love with the campus right away," she said.

Senior Stephanie Beguin was shocked when her younger brother, junior Alex Beguin, decided to come to MWC.

"I was really surprised that he was coming here because he wanted to go to a big school. My mom told me that Alex came here because of me. I was kind of shocked," Beguin said.

Kristina Tsantes was not surprised at all when her brother decided to come to MWC. She said she felt that it was the logical choice for him to make.

"I think I did have an influence on him to come to this school. He used to come and visit me a lot when he was in high school. He definitely took a liking to Mary Washington, especially since there were people here that I knew to introduce him to. It just made him feel so much more comfortable," Tsantes said.

Some of the younger siblings said they felt comforted by having their older siblings around while making the transition from high school to college. They said they enjoyed the advantage of having older siblings to help show them the ropes.

Julie Houts finds the advice that her sister gives her to be very helpful.

"It's nice having my sister here, I can go to her and ask what professors are good. Leslie has helped me out a lot. It's just the little things. I remember the first time we went to the Eagles Nest. She showed me how to use the water lever. She showed me how to do lots of little stuff so I could show other people. She helped me and in turn I helped other people," Houts said.

Joy Barnes also discovered that the little hints her sister gives her make a world of difference.

"It makes it a lot easier, just little things like 'how does the library work,' 'where are

see SIBLING, page 5

Would-Be Teachers Learn The Hard Way

By Joyce Payne
Bulletin Staff Writer

Junior Tricia Moseley, an American studies major, considered applying to the education program at MWC but decided against it.

"I felt like I was not informed enough... I have friends who have tried three times and are not in the program yet," Moseley said.

Students are applying and reapplying to get into the education program. Those accepted often wait for classes or take them out of order. Some decide to go elsewhere to get certified to teach.

The 41 percent increase in the number of students applying to the Mary Washington College education program is shutting out many aspiring teachers.

Student applications have grown from 78 in spring of 1995 to 110 in fall of 1996. However the number of students selected per semester has remained the same, between 50 and 60.

According to Provost Philip Hall, the education program is top-notch, but it does not have enough qualified faculty.

"MWC has a reputation for being as good as they come. We don't want the quality of the [education] program to suffer," he said.

Hall said he is aware of the students' frustrations. Some sophomore students who have completed Education 200, the first required education class, have had to wait to get into crowded higher-level education classes.

Hall said the opening of MWC's Stafford campus in spring of 1999 could expand the education department by one or two members.

According to Hall, the number of available student teacher positions also limits the size of the education program.

Hall said that students must teach within a defined geographical area or else transportation becomes a problem.

"The faculty members who are supervising spend time traveling when they could be observing the student," Hall said.

Sophomores and juniors who have 12 MWC credits and an overall 2.5 grade point average may apply. They must also first attend an information session

Junior Hilary Bendix transferred to MWC after one year at Northern Virginia Community College.

"Teaching has always been my dream," Bendix said. "I knew the college had a good reputation and I wanted to be certified from here."

Bendix said she was not selected for the education program the first time. She did not have the required 12 hours from MWC.

She applied again the following semester. Her GPA at the time was 3.0 but it was 2.2 the previous semester. The 2.2 kept her from being admitted.

"I was new here and trying to adjust to a four-year college. My grades for the second semester were 3.0, but that didn't count," Bendix said.

Bendix said she knows five to 10 other students who are struggling to get into the education program. She

thinks that MWC should contact the community colleges in the area and inform them of admission requirements.

"I am paying my own way through college and it would require extra time for me to get in now. I can't afford it," she said.

Bendix also suggested that MWC alert its students to the difficulty of getting into the education program.

Sandra White, assistant professor of education and chairperson of the department, said every effort is made to keep freshmen informed. If an entering freshman or transfer student expresses interest in the program, they receive information during the summer.

According to White, education is not a major. It is a licensing program monitored by the state education department.

The MWC Academic Catalogue describes the education program and its specific requirements. The Teacher Education Program Handbook covers what is expected of aspiring students.

White said the applicant often has the 2.5 GPA and 12 hours at MWC but has not attended the information session, which is offered twice a semester.

"We do all we can to inform students about the program. The September session had 77 students in

see TEACH, page 5



Karen Pearlman/Bulletin

The character of South Hall has changed dramatically this year.

New Residents Scrub Away Old Stains

By Bridget Malone
Bulletin Staff Writer

A completely different generation of males lives in South Hall this year. These students are trying hard not to live up to the reputation of their predecessors.

Some South Hall residents caused so many problems last year that their homesteading privileges were revoked. Homesteading allows a resident to keep the same room for more than one year.

Heather Dilatash, area director for South Hall, said she repeatedly warned the residents that they would lose homesteading privileges if they did not change their treatment of the building.

"Something needed to

happen. [The residents] were accumulating hundreds and hundreds of dollars of damage in the hall. We couldn't keep having a community that was disrespectful," Dilatash said.

Junior Michael Ciramli lived in South Hall last year. He said about half of the residents received letters in the middle of last semester. The letters informed them of their loss of homesteading privileges.

Junior Tod Dodson said he fought for the right to homestead last year.

"I love the community of the dorm. It's so cool. It's small so you know everybody," he said.

This year, senior Katherine Lulfs, head resident of South Hall, took a risk by choosing two first-time resident assistants.

Because of this residence hall's bad reputation from last year, the

staff came prepared for the worst.

"We all agreed to get tough, but we never had to pull out the rack," said sophomore Joshua Nelson, student assistant in South Hall.

Lulfs said she has not written anybody up this year.

"At first I used to call every two hours to make sure everything was okay. Now I go away for the weekend and I don't worry about it," Lulfs said.

Dodson said his job as a desk aide in South Hall is fairly easy.

"Nobody comes down. It gets boring. It's usually the same people too, a couple of girlfriends, a couple of friends," Dodson said.

Housekeeping for South Hall

see SOUTH, page 5

SIBLING page 4

the parties," Barnes said.

The advantages of having a sibling at school not only benefit the younger siblings, but the older as well.

Leslie Houts said she counts on her sister for moral support and appreciates her honesty, particularly when the two play rugby together.

"Julie has helped me a lot too. Just in rugby especially, a lot of the time I don't get the feedback line 'oh you did a good job,' and I really depend on Julie for that because she is someone that will tell me, 'you sucked out there' or 'you did a good job,' and it's an opinion I can totally trust," Houts said.

Another great advantage of having a sibling nearby is being able to speak with someone who has known you all your life.

Stephanie Beguin's brother reminds her of who she was before

coming to MWC.

"My brother knows everything about me in high school. It's just like having an old friend from high school, pretty much because he knows that side of me. He knows

the different part of me that I like to be reminded of. It does remind me of my identity overall, whereas here, I have this Mary Washington Identity," Beguin said.

Joy Barnes also shares the comfort of having her sister to talk to.

"There are things you can relate to... family. It's something different: at school no one knows your life at home, and at home, no one knows what your school is like, but Stephanie knows both of those worlds," Barnes said.

Stephanie Barnes agreed that talking to her sister helps her.

"You can just talk no matter when about whatever you want—about

grades, about friendships, about different things and you don't have to reestablish your background," Barnes said.

Having a sibling to talk to about family matters can also be helpful.

This has proved to be especially true for Laura Wyatt.

"We've had some relatives die this year, and it was really nice to be able to talk to lan about it, because there was no one else going through the same thing as me, with me, at that time," Wyatt said.

The opportunity to attend college with one's sibling is one that all the MWC students are grateful for. Several said it has given them the chance to become closer.

Stephanie Beguin said she can definitely see a change in her relationship with her brother.

"We used to get along, kind of, but it was not like we were that close, but now we're a lot closer. If he didn't

come to this school, we wouldn't be as close. I know I can always count on him," Beguin said.

Laura Wyatt has also realized the value of her time spent with her brother at MWC.

"I really don't know after this, when we will ever have the chance to be able to be involved in each other's daily life," Wyatt said.

Kristina Tsantes also said she thinks about the future and cherishes the time she has with her brother now.

"I definitely think it's a good experience, because who knows what's

going to happen when I graduate and where I am going to go? I'm probably not going to be able to see him as much as I do now. I am just happy big time that we were able to get close, because things change," Tsantes said.

TEACH page 4

attendance," White said. According to White, the education department is small, with five full-time instructors and one part-time instructor who also works in the math department.

White said the instructors teach as well as supervise those who are student teaching at local schools. Fifty-five of the 78 applicants were accepted in spring 1995. Forty-seven of the 71 applicants were accepted in fall 1995. Fifty-five of the 100 applicants were accepted in spring 1996. Fifty-six of the 110 applicants were accepted in the fall of 1996.

White said no qualified applicants

were turned away in 1995 or 1996. "We want the application process to be fair so we can accommodate MWC upper level students, the transfer student and students in the Bachelor of Liberal Studies program," White said.

A student in the education program must pass the state-mandated Professional Assessments for Beginning Teachers test and maintain a 3.0 GPA in their education courses.

Junior Heidi Buchanan said students must submit applications for certain courses as they progress through the program.

"If you want to teach, you might

as well get used to the application process. ... I will have applied four times before I graduate," she said.

Buchanan said it is hard to get in the education program, but it's worth it.

"One principal told us that MWC students were the most hireable of all graduates in Virginia," Buchanan said.

Senior Beth Bodkin said, "I'm very proud to be in the department. ... I consider it a personal achievement."

According to White, the education program at James Madison University requires a 2.5 GPA. The graduate education program at

George Mason requires a 3.0 GPA. MWC requirements are similar.

According to Hall, MWC is looking for a way to add students without increasing faculty members, while preserving the quality of the program. In addition, an added faculty member in one department means a detraction from another department. Bendix said she hopes MWC will decide to expand the education program. She will apply one more time. If this fails, she will have to look elsewhere.

Moseley is already planning to get her teacher's certification and master's degree from another college.

SOUTH page 4

has also changed dramatically.

"The hall is 99 percent cleaner than last year. Last year, there were mustard and ketchup stains left on the carpet. The rooms [the residents] left were torn up. [The residents] fussed because they had to pay," a housekeeping employee said.

According to Crami, the residents paid a lot of recycling and room damage fines.

South Hall also attracted attention at the end of last year because Lulfs was chosen to be the head resident of an all-male residence hall.

Dilatash said that a female resident in South Hall helps to create a positive atmosphere.

Dilatash said Lulfs was prepared to be head resident because she was aware of potential problems.

"The [head resident] last year wasn't prepared. I don't know if

anybody could have been prepared," Dilatash said.

Lulfs said that she is treated just like one of the guys. She feels that being an HR in an all-male residence hall is easier than doing the same job elsewhere.

"It gives you a new perspective. When I go to hall council meetings [the residents] don't hold anything back," Lulfs said.

Lulfs said she was apprehensive about doing her laundry in an all-male environment. She joked that she does her laundry at 3 a.m. because she is afraid that her underwear will wind up in the hands of some malicious residents.

Sophomore Brian Roinestad, an RA in South Hall, said this year's residents have taken a lot of responsibility upon themselves.

"The building as a whole has

presented itself as an RA force," Roinestad said.

According to Dilatash, this year's residents have a different attitude.

"This year, they see us as working with them. Last year they felt threatened by us," Dilatash said. "The absence of the fraternity has helped as well."

Dilatash said the hall council has created a community atmosphere in South Hall. Hall council has organized activities related to Parents Weekend, HIV/AIDS awareness, Habitat for Humanity and Monday night football. South Hall also hosted a "rave party" on Friday night.

Roinestad said that he gets insulted when people sympathize with him because he lives in South Hall.

"I'm proud of this building, and I want the rest of the campus to know that," Roinestad said.

THUMBS...

a features column by the Bulletin staff

UP to the outstanding student performances in "Waiting for Godot."



to all freshman boxmates who get four pieces of mail a day while upperclassmen get nothing.



UP to seniors for making it to 197 days before graduation.



to charging \$1 for each beer at 197th night. College kids are broke.



UP to students who took the time and effort to vote in the 1996 election.



to having to pay 10 cents to make photocopies on campus while Copy Solutions only charges 3 cents.



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TIME: 9 P.M. TO 1 A.M.

COST: \$15 PER COUPLE

Tickets will be on sale in the campus center starting Monday, November 11th

SPORTS

Sports Briefs

Bullet Player of the Week

Jon Gates

Cross Country

Gates, a senior, won his second consecutive CAC cross country championship on Saturday with a winning time of 25:46. His time was nearly a full minute better than the second place finisher, MWC's Justin Gerbereux. Following the meet, Gates was named both CAC Runner of the Year in addition to all-conference mention.

Recent Results

Field Hockey

MWC field hockey lost in the semifinals of the CAC tournament on Thursday, falling to York College 2-1. The team finished 8-8 and 4-2 in the CAC.

Against York, MWC fell behind early 1-0, but rallied to tie the score 4:44 into the second half on a goal by senior Amy Walters, assisted by Wendy Baylor. Unfortunately for MWC, York was able to score once more to win the game with just 2:37 remaining in the contest.

On the season, senior Dani Oleson paced the team in scoring, with 10 goals and seven assists, while freshmen Robin Wild was second with seven goals and two assists.

Swimming

MWC defeated Salisbury State in both men's and women's swimming on Saturday in Salisbury.

The men won 117-74 behind winners Todd Leatherman (800 free), Nathan Zaleski (200 free), Tim Selgas (50 free, 100 butterfly), and Steve Smith (200 IM). Also winning races for MWC were Billy Prout (100 free), Jeff DeHart (100 back), Matt Anderson (400 free), and Aric Dietrich (100 breast).

The women's 116-84 victory was lead by winners Kim Myers (200 & 400 free), Megan Reece (100 butterfly and 100 breast), Ginger Newnam (200 IM), Liz Keeney (800 free), Caroline Stender (50 free), and Cindy Davis (100 back).

The Eagles travel to Catholic University for a dual meet on Friday.

(Editor's Note: A feature article on swimming will appear in next week's Bulletin.)

Riding

The MWC riding team participated in the Goucher/Townsend St. Show last Sunday. The Eagles finished 7th out of 11 teams competing in the show.

Earning first place finishes for MWC were Joanna Moore, Teresa Bettis, and Valerie Wunder Leonardtown in the novice flat competition, and Melissa Finke in the intermediate flats.

The team will compete next on Nov. 23 in the Randolph-Macon Show.

Football

MWC football was dealt a blow this week when longtime coach Stumpy McLarry abruptly resigned from his duties, citing "personal incompetence" as his reason for leaving. McLarry was 2-71-2 in eight seasons.

The question now, of course, is who will replace McLarry. A couple of sophomore coaches have entered their names, along with former Tampa Bay coach Sam Wyche. The frontrunner, though, may end up being current FOX analyst Jerry Glanville. Glanville could not be reached for comment, as he was wrestling in his backyard, but his wife did say that he is "darn interested" in the MWC job.

Regardless of who gets the job, a source tells the Bulletin that, "we're tired of reading about that damn football team. It doesn't even exist."

Upcoming Events . . .

Women's Soccer
Season completed.

Men's Soccer

Nov. 9 CAC Finals, 1:30 p.m.
at the Battleground

Field Hockey

Season completed.

Women's Volleyball

Nov. 9 CAC Finals-TBA

Cross Country

Nov. 9 Southeast Regionals

Swimming

Nov. 8 at Catholic University
7 p.m.

Another Big Win for Men's Soccer

By Aaron Isaacson
Bulletin Staff Writer

The men's soccer game Sunday at the Battleground against 12th ranked Methodist College was more than just a meeting of two of the premier soccer squads in Division III. The winner of this game was going to be given a huge boost towards attaining a berth in the Division III National Soccer Tournament. Just as they did three years ago on Homecoming in 1993, the Eagles beat a talented Methodist squad 1-0; and just like three years ago, the Eagles may again make it to the post-season.

"Although they lacked the intensity of past Methodist teams, they were still better than we thought," Eagles coach Roy Gordon said. Gordon also felt that this game was a continuation of the great team effort that the Eagles have displayed all year.

"Jim Hummel was his usual self in goal, and Brendan [Madigan] and Kelley [Coffey], although they are only freshmen, really stepped up. Craig Gillan was also solid, but he's been there for us the whole year," he said.

MWC and Methodist played a close first half that produced no goals but plenty of action. Both teams had ample opportunities to score. Sophomore forward Paul Smith of Methodist had a brilliant turn and shot at the top of the box that was turned back by Hummel. Sophomore midfielder Brad Hopper had a chance to score for MWC towards the end of the first half off a shot from just inside the 18 yard mark after beating a defender on the dribble.

In the second half, both teams came out with the same intensity



File Photo

see MEN, page 7 Freshmen Jason Green eludes a defender near the midfield for Mary Washington.



File Photo

Senior Justin McCarthy is shooting for a winning season in '96-'97.

A Clean Slate

By Josh VanDyck
Bulletin Sports Assistant Editor

Guarded optimism is usually the norm when a team is coming off a 6-19 season. In the case of MWC men's basketball, however, there is cause for renewed excitement. A core-group of veterans, a new coach, and a new attitude all have the Eagles smiling about this season's prospects. The question will now be whether the Eagles can channel that excitement into a winning season.

The biggest difference this season, obviously, is new head coach Rod Wood. Wood has injected a new enthusiasm into the Eagles, who were beset by internal turmoil and dissent last year under Tom

Davies. Wood's infectious energy and desire to win have already made believers out of the players, who are understandably tired of losing.

"Everyone is more motivated now. Coach Wood is a motivator, not a spectator. We're definitely going to surprise some people this year," sophomore forward George Bunch said.

Another positive change for the Eagles this year will be the presence of experience on the roster. The Eagles return four starters from last season, losing only guard Mike Johnson, and last year's freshmen are now veterans. Overall, the current team has only one freshman member, and most of the

see HOOPS, page 7

V-Ball Back on Track

By Eric Gaffen
Bulletin Assistant Sports Editor

Here's the not-so-ideal method of entering the Capital Athletic Conference Volleyball Playoffs: losing four out of your last five matches. This was unfortunately the situation that Coach Dee Conway and her squad faced on Tuesday when they hosted York College in the quarterfinals. Seeded third, the Eagle's overcame their recent shortcomings in defeating York in three straight games, 16-14, 15-11, 17-15.

Despite the victory, a number of players felt it was a sloppy game, one that should have been won more convincingly. A low attack percentage, at .215, has been a detriment to the team's success all season. Coach Conway's goal of .300 might seem high, but that is the percentage, she says, that is required to compete at this level. It was still a comfortable victory, one to build on.

"We've had an up and down year, and when we play we're either really hot or really cold," said senior Julie Bartlett. "On Tuesday night, we warmed up nicely."

The next challenge is to defeat Salisbury State today at Salisbury in the semifinals. Claiming victory will likely force a title match versus No. 1 Gallaudet.

"We played poorly last time we met Salisbury," said junior Hilary Clark. "It's not revenge, but we want to show Salisbury that we are the better team."

Freshman Lisa Skaggs led the way with a team-high eight kills, and also added six blocks to the victory. Sophomore Katie Forthofer contributed eight kills of her own, while Senior Julie Bartlett led the team in digs with seven. As usual, junior Hilary Clark rang up a large total of assists (30), solidifying her second-place ranking in the CAC in assists per game. Skaggs and

see V-BALL, page 7

X-Country Teams Take First, Second in CAC

By Jason Schultz
Bulletin Staff Writer

On Saturday morning, all the cross-country teams in the CAC came together in near freezing weather to christen the new course at Pratt Park with a championship race. It was the first home meet in three years for the men's and women's cross-country teams. The men's team was able to bring home another CAC title, while the women's squad placed second.

Eagles coach Stan Soper said he had been working for a long time to have a course ready for hosting the CAC tournament. After getting permission to use the area from the Stafford Parks Authority, he then spent countless hours laying out and trimming the course.

"I pushed a mower for four days straight days last week," he said.

Soper's dreams of hosting a CAC championship became reality Saturday as the men lined up to run just before 11 a.m.

Right from the start, two MWC runners dominated the field. Senior runners Jon Gates and Justin Gerbereux were in a class of their own, according to Soper.

The two held onto their large lead as the pack twisted through corner after corner lined with supporters.

According to Soper, the course was laid out in a "spectator friendly" manner. The spectators were indeed friendly. They lined each bend, shouting encouragement, and

running along with the competitors.

Soper called the atmosphere "electrifying" and said that such displays boost the runners, who are usually out there running by themselves.

A little more than 25 minutes after they had started, Gates and Gerbereux crossed the finish line in the middle of a grassy field. Gates completed the five mile course in 25 minutes, 46 seconds. Gerbereux followed at 26 minutes, 42 seconds. The next runner to finish was Jason Branden of Gallaudet, who finished nearly a full minute behind Gerbereux.

Sophomore Steve Lamanna, who came in fifth, was the next to finish for the Eagles. A pair of freshmen, John Rock and Nick Johnson, finished 11th and 12th respectively.

The MWC runners' combined score of 131 gave the team an overwhelming victory, and yet another CAC title.

After a short break, during which the women warmed up and a group played frisbee golf in the middle of the course, the women started their race just before noon.

The race was a battle between MWC and Salisbury State from the start, according to junior Caitlin McGurk. A lead pack of three members of each team went out in front early and stayed there for most of the race.

see XCOUNTRY, page 7

Women's Soccer Swipes CAC Title Nationals Not in Team's Future

By Julie Keefe
Bulletin Staff Writer

This week the women's soccer team completed their season with a 14-4-2 record and another CAC title. However, the joy and excitement were short-lived, as the team was denied a bid to the national tournament for the second consecutive year.

"It was very disappointing not receiving a bid for nationals. We are so close and together off the field. We had the potential, but didn't always have it together on the field," sweeper Felicity Smith said.

Despite the disappointment, the Eagles did at least end their season with a bang, winning the CAC championship.

The team's first game of the tournament against Goucher College proved to be more difficult than expected. Earlier in the season, the team demolished Goucher 8-0, but this game proved to be a different story. The Gophers took the Eagles into triple overtime, where MWC prevailed 1-0. Senior midfielder Robin Kozic knocked the ball in the net to give the Eagles the win after nearly 128 minutes of play.

"We had a lot of opportunities, but just couldn't get it in," midfielder

Whitney Ziskal said. "We just weren't playing our game, our style of play."

The tough win advanced the Eagles to the CAC finals against Salisbury State on Nov. 2. The team hoped to lift the curse and score some goals in the finals. Their prayers were answered as they downed Salisbury, 2-0.

"We played to our greatest potential and intensity level in this game. We finally came together. If we had played like that in all of the big games, we probably would have gone to nationals," Smith said.

The first goal came when freshman forward Johanna Klein struck a beautiful cross to Kozic, who then hustled down the field and slammed the ball into the net.

Junior Anne Wenthe stepped up to score the second goal, giving the Eagles a cushion. Wenthe took the ball at the top of the 18 yard box, dodged one defender, and shot the ball past the Salisbury keeper for the score.

"It's nice to know we came away with the conference title. It was a good way to end our season," Wenthe said.

The team put together a strong performance in their season finale, but

see WOMEN, page 7



Zak Billmeier & Brian Schumacher

1. Major League Baseball

Baseball's labor troubles continue. The oft-striking players and owners have been unable to agree upon a new labor agreement, leading some owners to believe that there will be another players' strike by 1998.

America's national pastime is in grave danger of losing itself to greed and selfishness. Both sides are to blame for this. We Americans who sit on our couches in the air conditioning during the summers and watch the games on television are becoming more and more disillusioned, mostly because it is hard for those of us with meager incomes to identify with players and teams that make money by the multimillions.

The gun would like to put out an A.P.B. on Jimmy Hoffa and get him to take over for Bud Selig. We need more wiseguys to contribute their services to this ongoing process.

So, if you're in the Mob, please call the Sports Desk at 654-1133 to arrange a meeting. All laws of omerta apply.

2. The Wizards

See what happens when you try and change your name, Abe Pollin? Washington-area residents will recall last year's phone poll to change the Bullets' name - you know, the one in which Pollin announced that the moniker "Wizards" was the winner, but declined to give figures concerning number of votes or margin of victory. Well, Abe is in trouble. It seems that the Harlem Wizards, a barnstorming team, are not pleased with the idea. Pollin had also listed one of the choices as "Sea Dogs." Our guess is that the Portland Sea Dogs would not have been happy with that choice either.

We firmly believe that team names should say something about the cities they represent. The Houston Oilers. The Miami Hurricanes. The Utah Jazz (ok, bad example, ...). This is why we do not understand why Pollin would want to change a name so fitting for our nation's capital.

In this spirit, the Bullet Sports Staff conducted a poll last year to give ole Abe some advice. These suggestions capture the spirit of D.C. and, since none of them are currently used, Abe will be able to avoid all the nasty legal squabbles.

Now, we know you didn't take our advice last year, Abe, but we once again humbly offer a few suggestions: -- *The Forty Gutzlers* (you might get some opposition from the Forty Niners, but we think you would win in court).

-- *The Saved-Off Shotgunners* (kinda like "Bullets," but more politically

correct. Remember: guns don't kill people. The bullets flying out of them do.

-- *The Ten Cent Whores* (the Gun's personal favorite).

Last, but certainly not least, ... -- *The Coke-Snorting Mayors*

So, Abe, as you can see, there are still plenty of unused names out there. Just simply pick one from the list. You can thank us later when all the kids go out and ask Santa for a new jersey at Christmas.

3. James Carville

Stick to politics, buddy. We know things around the house have probably been a bit tense lately, but football analysis is not your forte.

4. Back to Russia With...

... Dan Duquette, for blowing it in negotiations with Roger Clemens and Mike Greenwell.

5. The New Orleans Saints

After yet another awful start this season and the resignation of their head coach, Jim Mora, Saints fans had reason to believe their team had hit rock bottom. Well, if they had hit rock bottom, now they're breaking out the shovels and jackhammers and trying to get a little deeper.

The Saints named Rick Venturi their new coach. Before New Orleans, Venturi was the coach at Northwestern University back when they were the laughing stock of major college football. Then he moved on to take the job as head coach of the Indianapolis Colts. He did such a great job at there, he was fired after he lost 11 of his first (and only) 12 games.

So, naturally, the Saints wanted Venturi to be the man to lead their team into the next season. That's kind of like electing Bill Clinton or Bob Dole to lead your country into the next century.

Rumor down on the bayou is that the Saints' next roster move will be to sign New Orleans native, and Bullet Entertainment Editor, Leigh Revelley as their new starting QB.

6. Boston College

OK, your college is overpriced your football isn't worth crap, and now four members of the team have been accused of betting on their games.

We just hope that the guys were betting against BC. We'd hate to think that you'd lose your money as well as your college eligibility.

X-COUNTRY page 6

The three MWC runners in the pack were junior Becky Boyd, and freshmen Tiffany Snodgrass and Julie Rakowski.

Near the finish line it was still a battle between MWC and Salisbury. Snodgrass was the first to finish, with a time of 19 minutes, 33 seconds. Despite her victory, Salisbury still managed to narrowly defeat the Eagles, 30-32.

"I thought we'd win. We did the best we could and we just got edged out at the end," Boyd said.

It was the first time that the women's cross-country team had ever lost the CAC Championship, and losing to Salisbury State was especially bitter for the team. The Eagles had squared off against Salisbury three times this year and lost each time by a slim margin.

The deciding factor in each of the contests was that Salisbury has a bit more depth than the Eagles, according to Soper.

The team will get one final opportunity to exact some revenge on Nov. 9 at the Southeast Regional Championship, which will also be held at Pratt Park.

WOMEN page 6

they were disappointed that it was their last game of the year.

Richard Stockton College was selected to go to nationals over the Eagles. Both teams had four losses on the season, and the Eagles defeated Stockton 1-0 earlier this season, but the selection committee decided against inviting MWC.

"I thought we would have received a bid for nationals," sophomore Danielle Whitchard said. "Last year we started off playing bad and progressed to playing strong. This year we started playing really well, but didn't keep it up during the remainder of the season."

V-BALL page 6

Forthofer rank second and fourth respectively in Attack Percentage.

The team was without the service of starting hitter Katie Wallace, who was suspended for the remainder of the season. Neither Wallace nor Coach Conway were available for comment.

The Eagles entered the CAC match in the worst slump of their season, losing six of their last nine matches. The latest series of defeats came at the Elizabethtown Classic last Friday and Saturday. After losing their previous two matches at Lynchburg and Salisbury State, MWC entered their first match a bit hesitant against a Johns Hopkins team they had defeated easily earlier this season.

After dropping the first two games, both 16-18, the Eagles charged back and found themselves on the winning side of a heart-wrenching 16-18, 16-18, 16-14, 17-15, 15-8 match.

After that victory, and facing a strong Elizabethtown squad, the women suffered a let down that carried over into their third and final match of the day versus Eastern Mennonite. They lost both matches, but took from the tournament their stirring first-round victory, which they believed would carry over to the CAC Tournament.

champions. In fact, the Eagles did not lose a conference game all season. The finals of the CAC tournament will be on Saturday.

Both Hartley and Gordon feel that Salisbury State will be the Eagles' stiffest competition in CAC championship. Salisbury State, the No. 2 seed, will be motivated to play the Eagles should both teams make the finals, because not only did they lose to the Eagles at homecoming, but they also lost to the Eagles in the CAC finals last year.

"CACs frighten me. You never know what's going to happen the second time around when you play a team. If we lose our focus, a team like Salisbury State could beat us," Gordon said.

Because the committee that selects teams for the Division III soccer playoffs meets this upcoming weekend, the CAC tournament will count on the Eagles' regular season record, so nothing less than a conference championship could prove fatal.

Senior midfielder Brad Kroll sums up his team's situation going into the CAC tournament. "For us to have any hope of getting to Nationals, we have to win CACs."

B.S. (Bullet Staff) Sports Polls

Pro Hockey

1. Colorado (45)
2. Florida (42)
3. Detroit (39)
4. NY Rangers (36)
5. Dallas (26)
6. Philadelphia (23)
7. Chicago (17)
8. Vancouver (13)
9. Phoenix (8)
10. Pittsburgh (7)

Pro Football

1. Green Bay (50)
2. San Francisco (43)
3. Denver (38)
4. Philadelphia (34)
5. Pittsburgh (31)
6. Dallas (24)
7. Buffalo (17)
8. Washington (14)
9. New England (9)
10. Houston (7)

NCAA Football

1. Florida (49)
2. Florida St. (42)
3. Ohio St. (41)
4. Nebraska (34)
5. Arizona St. (28)
6. Tennessee (27)
7. No. Carolina (19)
8. Colorado (15)
9. Louisiana St. (6)
10. Michigan (5)

Worst Colors

1. Cleve. Cavaliers
2. Houston Oilers
3. Syracuse University
4. Vancouver Grizzlies
5. Baltimore Ravens
6. Miami Dolphins
7. Minnesota Vikings
8. Phoenix Coyotes
9. Edmonton Oilers
10. Univ. of Florida

This week's contributors to the B.S. Poll were: Zak Billmeier (Editor-in-chief), Brian Schumacher (Editor), Eric Gaffen (Asst. Editor), Josh Van Dyck (Asst. Editor), and Aaron Isaacson (staff writer). Resident hockey expert Jenne Zimmers was not able to contribute this week.

Honorable mention for the top 10 worst team colors in sports include:

The Houston Astros old uniforms, Penn State, the Baltimore Orioles experimental, all-orange uniforms in the '70s, the University of Miami, Clemson University, and whatever the Team Formerly Known as the Bullets chooses as their new colors.

Next week the polls will be: hockey, pro and college football, and a fourth category to be announced.

Would you like to be a B.S. pollster? If so, talk to Brian or Zak on campus (we probably won't bite, or anything), or call the Sports Desk at 654-1133.

HOOPS page 6

returning upperclassmen have seen significant playing time.

This experience is most evident inside, where the team will be unusually deep this season. Senior Dan Zenker and junior Erik Burch, both in the 6-5 range, each saw considerable action in the paint last year, and are both solid low-post players, particularly on defense. They will be bolstered by the addition of imposing first-year sophomore Keith Kiedrow, who at 6-6 230 will likely take over the center spot.

Also returning are athletic sophomores Bunch (6-5) and Marvin Felix (6-3). Bunch led the team in rebounding last year, while Felix, returning from academic troubles, led the team in blocks and shooting two years ago. Adding even more depth will be another sophomore, Joe Faccio, who has impressed in preseason practice.

"I like what we have inside," said Coach Wood. "We can go big, small, defense, scoring—whatever we need in a given situation. The guys down low are really pushing each other, and if they work hard, we'll be able to get more balls into the low post."

Leading the charge on the perimeter will be senior swingman

Justin McCarthy, who topped the team in scoring last season with 11.8 ppg., and sharpshooting senior two-guard David Mahoney. The 6-2 McCarthy, a threat both inside and out, will once again be counted on to lead the scoring.

"We need big things from Justin," said Coach Wood. "We're relying on him to do more this season, and he will certainly be a huge contributor." Meanwhile there is some question at the point, where returning sophomore David Love and Emory & Henry transfer But Burroughs are competing for the job. Wood isn't worried about choosing between the pair, however, and says that there is "no drop-off between the two. They are virtually interchangeable, and they really push each other, make each other better."

In an attempt to harness the Eagles' talent Wood is implementing a new system of play, one that emphasizes a tight, attacking defense and a patient offense. The object of this system, according to Wood, is to wear the opponent down, making them vulnerable in the final five to ten minutes of the game. Said Wood:

"Defensively we hope to force a lot of turnovers, which should give

us some easy transition baskets." On offense, he says the Eagles will be "more patient, taking what they give us. We'll be methodical if we have to, but we want the other team to expend just as much energy when they play defense."

Two of the keys to this somewhat up-tempo style, quite obviously, will be stamina and depth. Stamina shouldn't be a problem, as practices have been "twice as intense" as before, according to Bunch. This should make for a team that doesn't tire easily down the stretch. As for depth, Wood believes that the Eagles can easily go "eight or nine deep, and possibly further if some of the young guys at nine and ten step up."

If MWC is to make a turnaround from nine straight losing seasons, this may indeed be the year. Wood, for one, certainly thinks so.

"What's most important on this team is who finishes the game, not who starts it. In those final five or ten minutes, we should be more conditioned than our opponents. We have eight or nine guys who are experienced and who will play significantly—and that's definitely not going to hurt us," he said.

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MEN page 6

level they had in the first half, as both teams understood the importance of what the game meant. MWC almost scored in the first five minutes of the half as sophomore forward Jay Hartley beat two defenders down the wing and then hit a cross to freshman forward Dan Guarriello who flicked the ball just inside the goal.

Hartley would make sure that the Eagles would not let another scoring opportunity slip by, as he headed in junior forward Ryan Forbrich's throw in the 38th minute of the half to give the Eagles the game-winner.

"Ryan made a great throw, and I was just in the right place at the right time," said Hartley.

Methodist had one final chance to tie the game with 20 seconds left when they received an indirect kick just outside the Eagles' 18 yard box. The ball was chipped onto the head of a Methodist forward right in front of the goal, but the ball was knocked over the goalpost as the clocked wound down to zero. The Eagles' bench then stormed the field with the thought that they could be on their way to the national tournament.

The win moved the Eagles to 13-3-1, a solid record that should impress

the committee that picks the teams who go to the national tournament. When asked if he felt that his team should be invited to nationals, Coach Gordon tried to keep a good perspective on the whole ordeal.

"Without getting too optimistic, it's hard for [the selection committee] to keep us out now. We have had key wins against tough squads like Methodist, Maryville, and Virginia Wesleyan. In the past, numerous wins over highly-ranked teams are one of the more important things the committee looks for," he said.

For now, the squad cannot look too far ahead as it must gear up for the CAC tournament. The team won the tournament last year, but expects to face some stiff competition this year.

On Nov. 5, the Eagles won their first round game with a 5-0 shellacking of Gallaudet. The Eagles next play on Thursday, Nov. 7 against the winner of Marymount and the No. 5 seed in the tournament. The Eagles will be hosting all of their matches throughout the tournament because they are the regular season CAC



ENTERTAINMENT

Students Skank For Their Lives!

By Colin McKenna
Special to the Bulletin

I've found the secret to world peace. No, I'm serious. If everybody would listen to one ska song in the morning (Toasters, Scofflaws, etc.) there would be a lot less problems in the world. This is because there is simply no music in the world which is as happy, upbeat, and just damn fun as ska. I'll put it this way: skagood.

To those who aren't familiar (and boy, do I feel sorry for you), reggae, the popular grassroots music of our neighbor to the south, Jamaica is a derivative of ska. Ska developed into its own sound in the early 60's and its popularity continued through the seventies. Due largely in part to bands such as the Skatalites, the Pietasters, and No Doubt, it has recently had a rebirth. Ska has become very seminal and its influence can be heard in such acts as Rancid and NOFX. The formula is simple: drums, guitar, bass horns, and organ, and you're all set.

If ever an example was needed to show how a ska show should go down, one was given Sunday night at the Underground. NYC Moon Ska's finest, The Pietasters, came out to a packed house and anxious crowd. The show was opened by The Smooths from Baltimore. While some members of The Smooths appeared to be dressed for a rave rather than a ska show, this prejudice held little credence once the music began. The set exhibited The Smooths' control of dynamics. The songs ranged from a harder-edged type of speed-ska (reminiscent of an early Mighty Mighty Bosstones) to an old-school reggae groove to a little bit of Motown. To say the dance floor was lively would be an understatement. It's impossible to stay still at a ska show.

The Smooths concluded their set and let the crowd have a breather. This was warranted, given that no one had stopped moving for forty minutes. While crawling back to the bar in search of water, I found the one thing the show had lacked thus far. At the edge of the crowd were some rudies and skinheads. I knew for sure that the upcoming set would be incorporating, to say the least.

The Pietasters took the stage. They're known for their adherence to tradition and they didn't disappoint, as keyboardist Paul Ackerman was decked out in full rude-boy regalia. The set began with a horn-riff of "Tell You Why." It was mentioned before that the dance floor was lively for The Smooths, well, it was rowdy for The Pietasters. Some of The Smooths (including saxophonist Jenny Stillwagon) even came out and skanked.

Driven by a blaring horn section, The Pietasters were explosive. Frontman Steve Jackson kept things fast-paced and up-to-tempo. In their set, The Pietasters sang about lost love, hanging out, and just having fun. Some highlights were "Freak Show," "Dollar Bill," and "Girl Take it Easy." These bands displayed the two aspects of the ska genre. The Smooths displayed the ideas of unity and harmony, while The Pietasters sang about the other aspect of ska: girls and beer. This was apparent in "Maggie May"



(always a crowd-pleaser) and "Drinkin' and Drivin'."

The crowd was excellent. They sang along, skanked like there was no tomorrow, and respected each other. Freshman Church Hutton, who was skanking so hard it seemed he was picking up the slack for anyone who wasn't, had this to say: "It made me sore."

That just about sums it up. Everyone who was at the show seemed to be having a great time. To ask what someone thought of the show almost seemed stupid. I did it anyway. Sophomore Steve Charnoff rated the show as "positively ska-licious." The Pietasters themselves said that they were pleased with the crowd and its energy.

That's how it happened. The Pietasters came, saw, and conquered the Underground. With any luck, Giant Productions will be able to land more ska acts in the future.

Above: The Pietaster's blaring horn section kept students skanking all night

Right: Their frontman, Steve Jackson, kept the crowd so lively, their feet hurt

Photos by: Jangle Kevetles



Mary Washington's Bagpipe Mystery Is Solved



Freshman Erin Brown with her bagpipe in the amphitheater. Photo by Diana May

By Sarak Ardestani
Bulletin Staff Writer

She doesn't mind if people listen, just as long as they don't mind her mistakes.

Heard playing from a distance, Freshman Erin Brown, often catches everyone's attention as they walk past the amphitheater. Students stop and listen, hearing something that is not normally heard on a college campus—the bagpipes.

"I like it, I think it's real pretty to walk by and hear it. One day I was walking by there with a friend and she was playing Amazing Grace, and so we started dancing, it was really fun," said senior Chris Bechtler.

Frequently practicing her bagpipes, Brown performs in the amphitheater. Sharing her talent and passion for the bagpipes, every time she plays, Brown's music is enjoyed by students.

"She's really good, she adds a little touch of class to our school," said senior Erin Fitzgerald.

Sophomore Brooks L'Allier admires Brown's bold self-expression.

"I think we should have more people like her. She's got her own way of expressing herself, and that's the perfect way to do it," L'Allier said.

It may be hard to believe after hearing Brown perform, but she has only been playing the bagpipes for a few months. She takes lessons at MWC under Raymond Scott, Chairperson and Associate Professor of Chemistry. According to Brown, Scott has been teaching her very well. "He's a really good teacher. Some people can play really well but they can't teach well. He's one of those people that can do both," Brown said.

Brown's desire to learn how to play has always been an instinctual interest.

"It's just one of those things. I always loved hearing bagpipe music, whenever I heard it anywhere—and then one day I decided that I wanted to play," Brown said.

Her next step was approaching her mother about the idea of playing bagpipes.

"I played the piano for a while and I got really tired of it and I told my mom I wanted to play the bagpipes, and she was like, O.K., if you keep taking piano lessons for the rest of this year, then I promise I will find someone to teach you the bagpipes," Brown said.

After a while, Brown's parents soon grew to like the idea of her playing the bagpipes.

"I think they feel like this is what God's leading me to, and that somehow he has a purpose for me in this—so they are very supportive and have helped out a lot," Brown said.

Brown's cat however, has had a different reaction.

"My cat doesn't like it very much. He's really funny, because most cats will run away, and if I play, he'll just come up and stand under me and just meow. He's like 'please stop,' he'll meow until I quit," Brown said.

Despite her cat's reaction, Brown has received a lot of positive

see BAGPIPES, page 9

Audiences Await Revelation After "Waiting For Godot"

By Stefanie Horton
Bulletin Staff Writer

MWC students should be able to relate to Gogo and Didi, two men who gnaw on chicken bones from the ground, constantly forget what it is they were saying, and realize they are surrounded by corpses. These are some of the characters in the main characters in "Waiting for Godot," which is playing until Nov. 10 in Klein Theater, and mystifying audiences with its bizarre script and setting.

The plot summary of this tragicomedy is Vladimir (Didi) and Estragon (Gogo) wait for one who they call Godot, who never appears. Pozzo and Lucky, two strangers, keep them company at different intervals throughout the play and engage them with stories, conversation, and dancing. As the lights dim at the conclusion of the first act, Didi and Gogo have decided to leave, but they remain seated. This is typical of their powerlessness throughout the play. They are unable even to hang themselves, for their piece of rope is not strong enough.

It is "a compelling work of spiritual, theatrical, and human brilliance," according to the MWC Theatre and Dance Department's posters that advertised the play. It questions the nature of religion, of philosophy and of social relations.

According to Director Michael Joyce, the play is about "trying to talk and think and to stuff when there's nothing to do." The characters do not seem like they are doing much, but that is the point, he said. Although audiences—seniors and often do make analogies about the play, it is not necessary to read anything into it.

"College students, I think, understand that." "[Their] whole lives involve waiting in many ways," said Joyce. He said that while many of Godot's intellectual counterparts were unable to understand this play, college students can understand it in its simplicity.

One of the primary challenges of producing the play involved making the characters' thoughts clear to the audience, said Joyce. He wanted everyone to be able to understand what they were thinking by looking at their faces.

The actors spent two weeks practicing just the physical aspects of their

see GODOT, page 9

WMWC Top Ten List

| Place | Album | Artist |
|-------|--------------------------|-------------------|
| 1 | "White Light White Heat" | Social Distortion |
| 2 | "Car Button Cloth" | Lemonheads |
| 3 | "Angels" | Counting Crows |
| 4 | "Muddy Banks" | Nirvana |
| 5 | "Trainspotting" | Various Artists |
| 6 | "9 Objects of Desire" | Suzanne Vega |
| 7 | "Harmacy" | Sebadoh |
| 8 | "That Thing You Do" | Soundtrack |
| 9 | "Jawbox" | Jawbox |
| 10 | "Sublime" | Sublime |

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

Local Music Scene

| | | |
|---|--|---|
|  | The Underground Friday, Lake Trout Saturday, Gap McGraw Sunday, Leukemia Benefit |  |
|  | The Depot Thursday, Puddleduck Friday, Liquid Courage Saturday, Black Sheep |  |
|  | Irish Brigade Thursday, Keller Williams Saturday, Clark's Ditch |  |

Coming Attractions...

Thursday, Nov. 7: 197th Night. Seniors Only. 9 p.m. to 1 a.m., beverages sold for \$1, two IDs needed for admission

Thursday, Nov. 7: Art Gallery Opening. Senior Art Exhibit, 4:30 p.m. to 6:30 p.m., DuPont Gallery

Friday, Nov. 8: Concert. MWC Show Choir, "Encore", Dodd Auditorium, free

Play: "Waiting for Godot" Oct. 31 to Nov. 10. Klein Theater, DuPont Hall, \$2 with MWC ID, \$6 all others. Call 654-1124 for times.

Gary Snyder, The Amphibian Poet

By Matt Lorenz
Bulletin Staff Writer

Gary Snyder is a chameleon of sorts; he has been all his life. His most abrupt change in environment was a leap from the center of the 50s Beat movement and San Francisco poetry renaissance to a Japanese zendo—the meditation room in Zen Buddhist monasteries.

After experiencing life in the haze of what beat founder Jack Kerouac called, "a wild generation party all smoky and mad," Snyder immersed himself in the solitude and discipline of a meditative life. This in mind, his departure from the dwelling which he built at the base of the Sierra Nevada foothills (with its nineteenth-century technology) to do a poetry reading at the Library of Congress in Washington D.C. on Oct. 24, was no dramatic transition.

Even as a chameleon, Snyder looked out of his element in the lavender striped shirt and navy polka dot tie which this esteemed engagement demanded. His scruffy brown, mixed-gray beard, two left earrings, bronzed skin, and hard body (This man is 66 years old! God bless 'em) expressed pretty clearly that he wasn't the office type. He did wear glasses, though.

He read from his new book, *Mountains and Rivers Without End*, a unified collection of poems which spans his entire writing career.

"I kept working on it at the rate of about one second per year for about forty years until I finished it," Snyder said. "In the interim I published 16 books of poetry, so this brackets everything I've done. It started earlier and ends last."

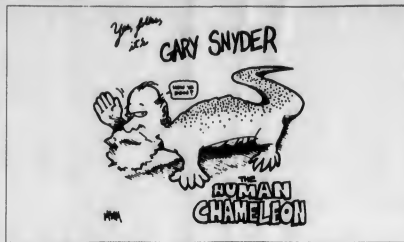
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Snyder employs many unique line-break and spacing techniques—to imitate patterns of speech and thought,—and so to hear him read his poetry aloud is to hear it from an entirely different perspective; to hear it with the rhythm and tone which he intended.

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"So that was back in the days when we wrote poetry that sounded like jazz ... We really did sometimes, didn't we?" Snyder said with a grin.

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GODOT page 8

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Just as the characters' mannerisms were unfamiliar to the audience, the set was an attempt at producing an alien world that would disorient the audience. Scene Designer Julie Hodge said that she strove for something "elegant and visually interesting," but not immediately recognizable.

The set was surreal, with an abstracted tree and cloud, and a moon like a rough boulder which fell suddenly from above when night fell, all set on a noticeably slanted stage. The black and white costumes were in the style of Charlie Chaplin, with stripes that repeated the strong linear element of the set.

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He said that since there is not a great deal of action in the play, the actors did not practice in the conventional manner of methodically memorizing lines and stage positions, but concentrated on developing their characters instead.

Since the characters speak in interchanges of few words more often than entire sentences, the dialogue moves quickly. Each actor must memorize everyone's lines in order to know when to speak. The second act mimics the first, so they must also remember their exact place in the play.

According to Joyce, the script followed the text written by Nobel Prize-winner Samuel Beckett exactly, except that Joyce discarded one line.

Most people do not get the play at first; they will think about it for days before they realize that it is just about waiting, said Young.

Audience members agreed that this is a play that requires reflection. "I think I'm still thinking about it," was the initial reaction of Victor Pope, member of the Fredericksburg community.

Bob Glausser, another town resident, said "I don't think I got it." And those who felt that they did "get it" could not easily explain their reasons. Perhaps Gogo expressed their feelings when he said "I don't know why I know."

Hi. Thanks for Reading.

"I think it's horrible and sad that they want to take the amphitheater away. I've heard so many people say that this is the coolest thing on campus, and everybody loves it, and they're just letting it rot," Brown said.

Fitzgerald has found a solution to the perplexing problem concerning the removal of the amphitheater.

"We should have her [Brown] go out and play every night underneath the window of whoever wants the amphitheater to be shut down, until they give in from lack of sleep," Fitzgerald said.

Putting all of that aside, Brown has a talent that she does not take complete credit for.

"I really believe it's all been God who's done this. And he's worked everything out, because I know, I personally wouldn't be able to play like I do if it weren't for his help—because it's so hard to find people around Virginia who play. I really believe that he's been the one that has opened all the doors for me," Brown said.

With all of the doors open, Brown continues to perform her music, with a certain goal in mind.

"I feel that God is the one that is leading me. And I feel that he will use it somehow to reach people, and that's my prayer, and I hope it does. Because, although it's enjoyable for me, I want everything I do to be glorifying to God. And when I pray, I pray for him, in hoping that I'm making music for him," Brown said.

BAGPIPES page 8

attention in regards to her performances.

"It's so cool. I got to meet so many people the first week I was here. They would just come down and listen. It was cool," Brown said.

Sophomore H.D. Dempsey describes the first time he heard Brown playing.

"I was walking by and heard the bagpipes down in the amphitheater, and I was pleased that someone was using the amphitheater for something creative," Dempsey said.

After receiving so much attention, Brown makes it clear that receiving attention is not what she's aiming for.

"I think it's funny. I've never been someone who has gotten a whole lot of attention. And my purpose isn't to get attention. Some lady came down here one time and gave me a dollar. I was like, I don't want your money. If I was playing for money, I wouldn't be down here, I would be up there where everybody could see me," Brown said.

Being down at the amphitheater is the only place possible for Brown to practice her bagpipes. This factor is noticed by some students, and also brings up the unpleasant subject of the planned removal of the amphitheater.

Fitzgerald feels that the remote location of the amphitheater is a unique part of the Mary Washington campus.

"There is no other place on campus like that, that is quiet and out of the

way," Fitzgerald said.

L'Allier does not approve of the school's decision to remove the amphitheater, he sees Brown's performances at the amphitheater to be held at an appropriate place.

"I think you can only do something like that at a place that's as beautiful as that. And by destroying the amphitheater, you're destroying all that it stands for," L'Allier said.

Brown is especially disturbed by the planned removal. It is a place that has a significant relation to her performing the bagpipes.

"First of all, I don't know anywhere else where I could practice. It's away from everything, it's secluded and yet you're still close to everything. It's so peaceful down here. It's like a place for me, I can come down here, and even when people come and listen, it's still quiet. It is also a place where I am kind of off to myself. I can put everything aside and quit thinking about everything and concentrate on practicing and playing," Brown said.

The amphitheater has come to mean a lot to Brown.

"It's kind of an incentive for me to practice. I stand down there and I look up and I kind of picture the stadium seats full of people. So it's kind of a vision for me, a goal to head for. And I don't know what will happen if they take it away," Brown said.

Brown also realizes that the amphitheater means a lot to other students as well.

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ENTERTAINMENT

Students Skank For Their Lives!

By Colin McKenna
Special to the Bulletin

I've found the secret to world peace. No, I'm serious. If everybody would listen to one ska song in the morning (Toasters, Scofflaws, etc.) there would be a lot less problems in the world. This is because there is simply no music in the world which is as happy, upbeat, and just damn fun as ska. I'll put it this way: skagood.

To those who aren't familiar (and boy, do I feel sorry for you), reggae, the popular grassroots music of our neighbor to the south, Jamaica is a derivative of ska. Ska developed into its own sound in the early 60's and its popularity continued through the seventies. Due largely in part to bands such as the Skatalites, the Pietasters, and No Doubt, it has recently had a rebirth. Ska has become very seminal and its influence can be heard in such acts as Rancid and NOFX. The formula is simple: drums, guitar, bass horns, and organ, and you're all set.

If ever an example was needed to show how a ska show should go down, one was given Sunday night at the Underground. NYC Moon Ska's finest, The Pietasters, came out to a packed house and anxious crowd. The show was opened by The Smooths from Baltimore. While some members of The Smooths appeared to be dressed for a rave rather than a ska show, this prejudice held little credence once the music began. The set exhibited The Smooths' control of dynamics. The songs ranged from a harder-edged type of speed-ska (reminiscent of an early Mighty Mighty Bosstones) to an old-school reggae groove to a little bit of Motown. To say the dance floor was lively would be an understatement. It's impossible to stay still at a ska show.

The Smooths concluded their set and let the crowd have a breather. This was warranted, given that no one had stopped moving for forty minutes. While crawling back to the bar in search of water, I found the one thing the show had lacked thus far. At the edge of the crowd were some rudies and skinheads. I knew for sure that the upcoming set would be invigorating, to say the least.

The Pietasters took the stage. They're known for their adherence to tradition and they didn't disappoint, as keyboardist Paul Ackerman was decked out in full rude-boy regalia. The set began with a horn-riff of "Tell You Why." It was mentioned before that the dance floor was lively for The Smooths, well, it was rowdy for The Pietasters. Some of The Smooths (including saxophonist Jenny Stillwagon) even came out and skanked.

Driven by a blaring horn section, The Pietasters were explosive. Frontman Steve Jackson kept things fast-paced and up-to-tempo. In their set, The Pietasters sang about lost love, hanging out, and just having fun. Some highlights were "Freak Show," "Dollar Bill," and "Girl Take It Easy." These bands displayed the two aspects of the ska genre. The Smooths displayed the ideas of unity and harmony, while The Pietasters sang about the other aspect of ska: girls and beer. This was apparent in "Maggie May"



(always a crowd-pleaser) and "Drinkin' and Drivin'."

The crowd was excellent. They sang along, skanked like there was no tomorrow, and respected each other. Freshman Church Hutton, who was skanking so hard it seemed he was picking up the slack for anyone who wasn't, had this to say: "It made me sore."

That just about sums it up. Everyone who was at the show seemed to be having a great time. To ask what someone thought of the show almost seemed stupid. I did it anyway. Sophomore Steve Charnoff rated the show as "positively ska-licious." The Pietasters themselves said that they were pleased with the crowd and its energy.

That's how it happened. The Pietasters came, saw, and conquered the Underground. With any luck, Giant Productions will be able to land more ska acts in the future.

Above: The Pietaster's blaring horn section kept students skanking all night

Right: Their frontman, Steve Jackson kept the crowd on their feet all night



Mary Washington's Bagpipe Mystery Is Solved



Freshman Erin Brown with her bagpipe in the amphitheater. Photo by Diana May

By Sarah Ardestani
Bulletin Staff Writer

She doesn't mind if people listen, just as long as they don't mind her mistakes.

Heard playing from a distance, Freshman Erin Brown, often catches everyone's attention as they walk past the amphitheater. Students stop and listen, hearing something that is not normally heard on a college campus—the bagpipes.

"I like it, I think it's real pretty to walk by and hear it. One day I was walking by there with a friend and she was playing Amazing Grace, and so we started dancing, it was really fun," said senior Chris Bechtler.

Frequently practicing her bagpipes, Brown performs in the amphitheater. Sharing her talent and passion for the bagpipes, every time she plays, Brown's music is enjoyed by students.

"She's really good, she adds a little touch of class to our school," said senior Erin Fitzgerald.

Sophomore Brooks L'Allier admires Brown's bold self-expression.

"I think we should have more people like her. She's got her own way of expressing herself, and that's the perfect way to do it," L'Allier said.

It may be hard to believe after hearing Brown perform, but she has only been playing the bagpipes for a few months. She takes lessons at MWC under Raymond Scott, Chairperson and Associate Professor of Chemistry. According to Brown, Scott has been teaching her very well.

"He's a really good teacher. Some people can play really well but they can't teach well. He's one of those people that can do both," Brown said.

Brown's desire to learn how to play has always been an instinctual interest.

"It's just one of those things. I always loved hearing bagpipe music, whenever I heard it anywhere—and then one day I decided that I wanted to play," Brown said.

Her next step was approaching her mother about the idea of playing bagpipes.

"I played the piano for a while and I got really tired of it and I told my mom I wanted to play the bagpipes, and she was like, O.K., if you keep taking piano lessons for the rest of this year, then I promise I will find someone to teach you the bagpipes," Brown said.

After a while, Brown's parents soon grew to like the idea of her playing the bagpipes.

"I think they feel like this is what God's leading me to, and that somehow he has a purpose for me in this—so they are very supportive and have helped out a lot," Brown said.

Brown's cat however, has had a different reaction.

"My cat doesn't like it very much. He's really funny, because most cats will run away, and if I play, he'll just come up and stand under me and just meow. He's like 'please stop,' he'll meow until I quit," Brown said.

Despite her cat's reaction, Brown has received a lot of positive

see BAGPIPES, page 9

Admirers Await Revelation After "Waiting For Godot"

By Sarah Ardestani
Bulletin Staff Writer

MWC students could be told to relate to Gogo and Didi, two men who never leave the ground, constantly forget what it is they are doing, and are surrounded by corpses. These are some of the characters in "Waiting For Godot," which is playing at the Keller Williams Theater, and mystifying audiences with its absurdist humor.

The play, written by the tragicomedy Vladimir (Didi) and Estragon (Gogo), and directed by Michael Joyce, who never appears. Pozzo and Lucky, two men who keep them company at different intervals throughout the play, are also playing off stories, conversation, and dancing. As the play goes on, the audience of the first act, Didi and Gogo have decided to fight, but are unable to do so. This is typical of their powerlessness throughout the play. The characters even hang themselves, for their piece of rope is not strong enough.

It is a comedy, but it is a spiritual, theatrical, and human brilliance," said Joyce. "It is a play about the human condition, of religion, of philosophy and of social structure."

And Joyce, who is Michael Joyce, the play is about "trying to talk and find out what is going on, there's nothing to do." The characters do not seem to be doing much, but that is the point, he said. Although absurdist, the play is a masterpiece of analogies about the play, it is not necessary to understand it.

"I think it's a play that I can understand that." "[Their] whole lives involve waiting for Godot," said Joyce. He said that while many of Godot's characters are waiting, they are actually waiting to understand this play, college students are waiting to understand it.

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see GODOT, page 9

WMWC Top Ten List

| Place | Album | Artist |
|-------|--------------------------|-------------------|
| 1 | "White Light White Heat" | Social Distortion |
| 2 | "Car Button Cloth" | Lemonheads |
| 3 | "Angels" | Counting Crows |
| 4 | "Muddy Banks" | Nirvana |
| 5 | "Trainspotting" | Various Artists |
| 6 | "9 Objects of Desire" | Suzanne Vega |
| 7 | "Harmacy" | Sebadoh |
| 8 | "That Thing You Do" | Soundtrack |
| 9 | "Jawbox" | Jawbox |
| 10 | "Sublime" | Sublime |

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

Local Music Scene

The Underground
Friday, Lake Trout
Saturday, Gap McGraw
Sunday, Leukemia Benefit

The Depot
Thursday, Puddleduck
Friday, Liquid Courage
Saturday, Black Sheep

Irish Brigade
Thursday, Keller Williams
Saturday, Clark's Ditch

Coming Attractions...

Thursday, Nov. 14/15th Night. Seniors Only. 9 p.m. to 1 a.m., beverage \$1.00, two IDs needed for admission

Thursday, Nov. 7. Art Gallery Opening. Senior Art Exhibit. 4-8 p.m. 1000 1st St. DuPont Gallery

Friday, Nov. 8th Concert. MWC Show Choir, "Encore", Dodd Auditorium

Plays "Waiting For Godot" Oct. 31 to Nov. 10. Klein Theater. DuPont Hall. 1000 1st St. with MWC ID. \$6 all others. Call 654-1124 for times

Gary Snyder, The Amphibian Poet

By Matt Lorenz
Bulletin Staff Writer

Gary Snyder is a chameleon of sorts; he has been all his life. His most abrupt change in environment was a leap from the center of the 50s Beat movement and San Francisco poetry renaissance to a Japanese zen-do—the meditation room in Zen Buddhist monasteries.

After experiencing life in the haze of what beat founder Jack Kerouac called, "a wild generation party all smoky and mad," Snyder immersed himself in the solitude and discipline of a meditative life. This in mind, his departure from the dwelling which he built at the base of the Sierra Nevada foothills (with its nineteenth-century technology) to do a poetry reading at the Library of Congress in Washington D.C. on Oct. 24, was no dramatic transition.

Even as a chameleon, Snyder looked out of his element in the lavender striped shirt and navy polka dot tie which this esteemed engagement demanded. His scruffy brown, mixed-gray beard, two left earrings, bronzed skin, and hard body (This man is 66 years old! God bless 'em) expressed pretty clearly that he wasn't the office type. He did wear glasses, though.

He read from his new book, *Mountains and Rivers Without End*, a unified collection of poems which spans his entire writing career.

"I kept working on it at the rate of about one second per year for about forty years until I finished it," Snyder said. "In the interim I published 16 books of poetry, so this brackets everything I've done. It started early and ends late."

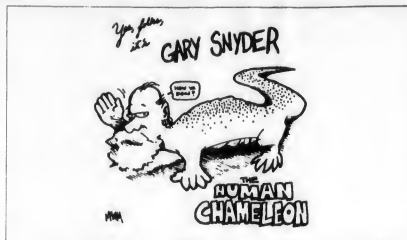
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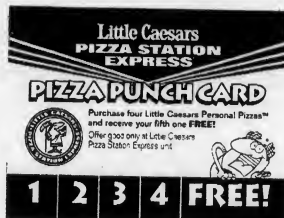
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The Movie Game

Simply link movie actors through their co-stars, like so:
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This weeks matches were provided by Dyan Rosebrook
Here are this week's Movie Game matches:

This one is pretty easy:

Glenn Close and Eric Stoltz

Here's one that's a little harder:

Michelle Pfeiffer and Whoopi Goldberg

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are the answers to last weeks puzzles

Jodie Foster and Kim Basinger

Jodie Foster - Richard Gere (Sommersby);

Richard Gere - Julia Ormond (First Knight); **Julia Ormond** - Brad Pitt (Legends of the Fall) **Brad Pitt** - **Kim Basinger** (Cool World)

Kevin Kline - **Matt Dillon**

Kevin Kline - Martin Sheen (Dave); **Martin Sheen** - Charlie Sheen (Hot Shots Part Deux); **Charlie Sheen** - Emilio Estevez (Men at Work); **Emilio Estevez** - **Matt Dillon** (Outsiders)

Winners of this weeks Movie Game are Beth Geiger, Marisa Bodner and Corie Hoffmann

Send your solutions, and puzzle suggestions to the Bulletin at box 604 -

Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

ELECT page 3

and that of the Electoral College. That makes it possible for a President who received fewer votes than his opponent to win the election. That doesn't make much sense now does it?

An example of this occurrence was in the election of 1876 between President Rutherford B. Hayes and Samuel Tilden. Tilden was by far the popular vote holder; however, he was denied the final electoral votes. A close presidential race required an Electoral Commission to be established to resolve the dispute between the electoral votes. Despite Tilden having more votes from the people, Hayes was declared the winner and elected president. This goes to show that the people have absolutely no say in who is president.

Should this happen again, it would cloud the people's view of a new president's "title of legitimacy" and possibly cripple the government.

Another danger of the present system is the allowance for a third party to enter the presidential election. The danger does not lie

within the third party itself, but within the way the third party can change the outcome of a closely contested election.

Since the development of the first political party, the political parties have been a controlling factor in every aspect of an election, and now the parties are so large and powerful that a third party candidate has very little chance of winning the election, if any at all.

This is not to say, however, that the third party is not a key participant in the course the election is to take. A third party can create a shift in the number of electoral votes a candidate will have by taking the votes away from a candidate who would have otherwise obtained them, providing the third party was not present.

The danger of the third party is that it can play a strategic role and undermine an entire election. Remember back to the election of 1992 with incumbent George Bush and challenger Bill Clinton. Their election was disturbed by a third independent party candidate, Ross

Perot. If Perot had not entered the presidential race President Bush may have held the popular vote and may have gained the majority of the electoral votes. The present system does not allow for a third party to directly have a chance at the presidency; nevertheless, it does allow for such a party to effect the outcome of an election.

I am aware that some people still remain faithful to the electoral voting system; however, I would be willing to bet that they are the same people devoted to one of the two large political parties. The Electoral College was created by our forefathers to serve a specific need that they once had. The time for that need has passed, and the system has become totally obsolete. The system has presented itself as inefficient, and as a possible threat to our country. It is time to restore the faith of the nation by returning the power of the vote to the people.

Blaine Ashworth is an undeclared freshman.

ANGRY page 3

people donate their money, or that most precious of commodities, time. Wearing a ribbon is not "doing your part," although I believe some people think it is (Sorry, I have no hard data to back me up).

In closing I offer not an apology, but advice to Dr. Kilmartin and others of his humored ilk: Believe in your cause, it is a good one. No cartoon can take that away. One of the many points of journalism is to step back and

see an issue in perspective. The editorial cartoonist has the opportunity to do this with humor. If you can't laugh at yourself, others will. Dave McKim is the Bulletin cartoonist and a junior studio art major.

LETTERS page 3

lack of time-management skills. Did Bubba force you to wait until the night before to complete your studies?

While we are poking a bit of fun at the person who feels grounds crew noise violations are a dilemma, we also think they might want to stop and be thankful that is their biggest concern, as opposed to, oh...disease or homelessness or something bothersome like that.

As for quiet hours violations, of

which you seem very concerned, we suggest this incredibly pragmatic solution: you violate quiet hours—you raze!!!

Anne D. Mason, senior
Amanda O'Brien, senior

Weed Education Good For Students

Editor:

I commend Yori Tondrowski for

his article "Weed: It's Not Just For Smoking Anymore".

Few people are very informed about marijuana and hemp and their many uses because few people can get past their "narcotic" label. Yes, marijuana is a drug, but so many everyday things are drugs and have a much greater affect on someone physically. I know many people who can't get through the day without a cup of coffee or get through an hour without a cigarette. However, I know

no one who physically needs (their body must have) a coke.

As far as behavior during inebriation goes, I have never heard of someone intentionally harming another person while they were stoned. I know all too well, however, that people will become very volatile while they are drunk. For example, I was standing in a local club, minding my own business, when a full Heineken bottle was thrown through the air and struck me in the head. I

had to have five staples in my head to mend the injury. The pitcher's only excuse was that he was drunk and he didn't know why he had done it.

I do not consider myself a "pot-head," although I have had my fair share. Some people do end up spending all their time stoned, just as some people end up spending all their time drunk. On the other hand many people simply use pot or alcohol recreationally to relax, and don't let it interfere with their lives. I haven't let

either interfere with my life or my grades, in fact I'm at this school on a partial academic scholarship. In short, don't knock it 'til you try it, or at least learn what it's all about.

Lindsey Flaherty
Freshman

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Department Divisions Proposal Is Rejected By Faculty

By Wendi Davis
Bulletin Opinions Editor

After a year of controversy and much faculty opposition, divisions have been taken off the Mary Washington College restructuring plan.

In October of 1995, when the directive to restructure came down from Richmond, Mary Washington College responded by proposing divisions in the departmental structure.

Since that time President Anderson has decided to abandon the project.

"[Divisions] were dropped due to tremendous resistance," said Phil Hall, provost and professor of chemistry.

The four proposed divisions would be academic groupings of departments based on subject matter, according to Barbara Palmer, dean of faculty.

"Last year, under restructuring plan, and orders to restructure from Richmond, one of the pieces that we were working on was to group departments into divisions, to try to get at a simpler, less expensive form of governance," said Palmer.

"There are various ways of grouping them, but the most frequent way that you find are groupings of humanities, or humanities and fine arts, social sciences and then sciences," said Palmer.

When reviewing this initiative to recommend to Richmond, Palmer looked into many other small, local schools, to see if divisions were feasible.

"Most institutions of our size or even smaller have this sort of divisional grouping. They use the division head to meet with the dean and form a sort of dean's council," said Palmer.

Unfortunately, there really is no other school in the area which is of comparable size to Mary Washington.

"Were an awkward size. Mary Washington is not really large enough for a university structure," said Bill Kemp, Professor of English.

With this system the division heads would then pass information to the department chairs, therefore saving a lot of time and effort. This would mean that the dean

would only have to meet with three people instead of 22. Unfortunately, it doesn't seem like it would work at Mary Washington.

"[Divisions] were proposed to get rid of bureaucracy, and with both divisions and departments it didn't seem like it would accomplish that task," said Ellen Chaffee, professor of English.

"The more we looked at the more I realized that this wouldn't happen," said Palmer.

Instead of saving time by cutting down communication to between only three to four division heads, Palmer realized that she would still have the same responsibilities to the department chairs.

"We would have 3 division heads and 22 department chairs [to communicate with]," said Palmer.

Also there was widespread faculty opposition to divisions. After much faculty opposition and implementation problems, Palmer had to reevaluate the project.

"In the end it was pretty hardball politics that kept it out. It was rather extraordinary for this college for a group of people, even strong people like the chairs, to say no eleven times," said J.C. Bill, chairperson and professor of psychology.

"There was a lot of opposition, of course, but the goal of the project was to create a better communication system within the departments, and it didn't seem like this would accomplish this," said Palmer.

"With any project it is done in the hopes of saving time and money, and after reviewing divisions, it seemed

this would accomplish neither," said Palmer.

Faculty chair reactions seemed to support Palmer's decision to scrap the project, even though the extra time burden has been placed on their shoulders.

Perhaps one of the many reasons that it was met with opposition comes from the cost and how it would directly affect the salaries of the chairs.

"The first idea was that the chairs' duties would be reduced, and that some of their stipends or release time would go to the division head," said Palmer.

"It was not clear that we would save money," said Kemp. "The arithmetic never quite made sense."

"Nobody liked it; I didn't talk to anybody who liked it," said Bill, regarding a previous experience with divisions.

Other faculty opposed the move to divisions due to department specific agendas and power issues.

"I think the way people come down on the issue relates a lot to self-interest," said Joan Olsen, sociology chairperson.

"For the faculty, there is not real advantage to it. The way we see it, this way we have direct access to the dean when we have a complaint or a demand," said Olsen.

"I can see why administration would want to go to divisions; having 22 department heads is probably a bureaucratic nightmare, but most of the faculty believe that it would just add another layer of administration to get through," said Olsen.

Regarding the idea that divisions would save time, faculty thought otherwise.

"A lot of issues are discipline specific, so a lot of the jobs I have as chair relate to answering questions about sociology. If I have a division head and they are just

going to turn all of that over to me... it's going to be the same amount of work, but without any official compensation," said Olsen.

According to Kemp, it was just packaged wrong.

"They pitched it wrong and shot themselves in the foot," said Kemp.

"I think Mary Washington is too big to keep moving as 28 departments," said Kemp.

Instead, Kemp thought that there should be a kind of super-chair instead of division heads, therefore streamlining issues like personnel processes and scheduling.

"They should have super-chairs rather than junior deans. There's something to be said for something like a super-chair," said Kemp regarding the current divisions plan.

As it stands now, the chairs will have to do the job instead.

"It's hard as hell to get 28 people to do a complex task," said Kemp.

Kemp also relayed more information regarding the power issue. According to Kemp many teachers did not want to be evaluated by anybody other than their department head, due to preferential treatment.

"If you're friends with your chair, or get along with them, of course you want them to do the evaluation," said Kemp.

However, in order to achieve equality, Kemp sees something like the super-chair system as a necessity.

"Achieving equity means giving up privilege," said Kemp.

Because of the strong opposition and the idea that divisions might not accomplish its primary objectives, it has since been abandoned.

This year's initiatives include some vague restructuring strategies, but without the inclusion of divisions.

"It happens frequently; you try to figure out a better way of governance or a better organization and sometimes it works, and sometimes there's so much resistance that it's not worth the hassle," said Palmer.

ELECTION, page 1

Now we have a leader with a vision. Bob Dole had no vision. I think the people knew that; that's why Clinton got reelected," said Harold Bannister, chairman of the Fredericksburg Democratic Committee.

John White, a Fredericksburg resident who makes sample ballots to pass out to voters and offers free rides to the polls, had mixed reactions.

"Since Clinton doesn't have to worry about getting reelected, he can relax a bit. Maybe he will try to get more bipartisan support from both sides. I think he will try to pass more legislation," said White.

Natalie Johnson, secretary of the College Republicans, was optimistic about the relationship between Clinton and Congress.

"I think they will work together and get things passed," Johnson said.

Fickett also foresees a stronger relationship between

the Oval office and Capitol Hill.

"I think that Clinton will try to govern from the right. I think he will hold the olive branch to the Republicans. I think you will see more cooperation and less confrontation," said Fickett.

Krickus disagreed, saying "I don't think there will be much change. Both parties will be dealing with things in a very marginal way."

On the local level, Clinton's coattails weren't strong enough to carry Democrat Mark Warner into the US Senate. Incumbent John Warner, a Republican, beat Mark Warner, (who is not related), by six percent.

The Democrats at Durango's Steakhouse expressed dissatisfaction with the Senate race, as they cut into a red, white and blue Mark Warner cake.

"So many of the races aren't going the way I wanted them to," said freshman Stephen Charnoff, a member of the Young Democrats, in reference to congressional

elections across the country.

Several Democrats attacked John Warner for not supporting funding for higher education.

"Any student who voted for John Warner hurt any students that they know that are on loans. Anyone who has federal loans will feel the negative effects of John Warner," said Charnoff.

According to Burris, Charnoff is referring to John Warner's lack of support for the direct student loan program, which would fund higher education loans directly from the federal government.

In addition, campaign spending proved a point of contention between the two parties, although there is a discrepancy in the total amount spent by Mark Warner. Republican Burris felt Mark Warner led an over-priced negative ad campaign against John Warner.

"Mark Warner spent \$9 million of his own money to

attack John Warner's conservative record. Mark Warner made a majority of his money off of loopholes from the government," said Burris.

Fickett agreed money played a role in the Senate race.

"Certainly in modern American politics money is a major factor. The fact that Mark Warner spent more than \$8 million leveled the playing field between him and John Warner," said Fickett.

Democratic supporters satisfied with the presidential victory, began filing out of Durango's shortly after 10 p.m., leaving behind Warner's loss, empty beer boots, and a half-eaten cake.

"John Warner will provide the status quo," said Democrat Bannister, "In Virginia, we tend to hold on to our traditions. Considering that Mark Warner is a new candidate, his numbers are very good. Nothing's going to change."

THEATER, page 1

since both were appointed at the college in 1989. "He was imaginative, creative and supportive. He was a dear man...an inspirational man."

According to Greg Stull, assistant professor of theater and department chairperson, Belli did work for companies such as the Alley Theater in Houston, Stages, Texas Opera Theater, Houston Shakespeare Festival, The Woolly Mammoth Theater Company, Arkansas Repertory Theater and the Kennedy Center. Belli also did art direction for the Gene Hackman film "Blue Moon."

"It is important to recognize Keith's professor accomplishments," said Stull. "He was probably one of the most talented designers in the theater world today."

Belli became ill following fall break in 1994. According to Ingham, the department was hopeful he would be able to return later in the semester but by Christmas they knew it would be impossible. Belli remained in Fredericksburg until February of the following year and then moved to Iris House, a residential care facility in Richmond. He remained there until

September.

"During those months, the saddest thing, the thing which was insurmountably sad was that he went blind," said Ingham, who along with other members of the theater department made regular visits to Belli. "He could see light and dark for a while and later lost most of his hearing and dexterity. It was sad to see him this way, a man who had spent his life looking at things like a designer."

Belli's health deteriorated to the point where he was moved to Medical College of Virginia and then to the Magota Unit of the Potomac Center in Crystal City, where he later died. The Magota unit, which is devoted to the care of AIDS patients, operates in conjunction with Northern Virginia Hospice.

Belli held a BFA from the University of Connecticut and an MFA from Southern Methodist University. He is survived by his parents of Niceville, Florida, and a sister, brother and two nephews. In compliance with Belli's wishes, he was cremated and there was no funeral service.

"Keith was a good teacher, a good designer," said Ingham. "He was ultimately a very private person; he lived his own way and was inspiring all at the same time."

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